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INDEX TO ADVERTISERS.

	PAGE
Arnold (Edward)	661
Baker & Taylor Co.	663
Birch's (Thos.) Sons	658
Barnes (A. S.) & Co.	662
Books for Sale	650
Books Wanted	646
Brentano's	661
Business for Sale	650
Cazenove (C. D.)	662
Chambliss & Co	661
Copyright Notices	650
De Witt Publishing House	662
Dick & Fitzgerald	662
Dillingham (Charles T.) & Co.	659
Estes & Lauriat	658
Francis (D. G.) & Co.	659
Gestefeld Library and Pub. Co.	661
Harison (W. B.)	660
Harper & Brothers	626
Help Wanted	650
Hessling (Bruno)	662
Hollings (Frank)	662
Holman (A. J.) & Co., Ltd.	654
Houghton, Mifflin & Co.	651
Hurst (George D.)	653
Jenkins (Wm. R.)	661
Kay Printing House	660
Kellogg (A. H.)	662
Lippincott (J. B.) Co.	661
Lovell, Coryell & Co.	655
Luyster (S. B.)	662
Merriam Company (The)	660
Merrill & Baker	625
Meyer Bros. & Co.	662
Murphy (John) & Co.	659
Neumann Brothers	662
Ogilvie (J. S.) Publishing Co.	662
Pelton (E. R.)	660
Scribner's (Charles) Sons	664
Scudder's (John M.) Sons	662
Situations Wanted	650
Special Notices	650
Steiger (E.) & Co	660
Stokes (Frederick A.) & Co	652
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Westermann (B.) & Co.	662

NOTES IN SEASON.

HARPER & BROTHERS will publish shortly a new novel by Maria Louise Pool, entitled "Against Human Nature," the scene of which is laid in the Southern mountains; also "Practical Exercises in English," by Huber Gray Buehler, master in English at the Hotchkiss School, which is arranged for use with Hill's "Foundations of Rhetoric."

ESTES & LAURIAT announce that the new volume of the "Paris Salon" has been received and is ready for delivery to the trade. It is

somewhat earlier than last year, so that book-sellers will have an opportunity to secure orders before the rush of the holiday season. It is an even handsomer volume than hitherto, the fine colored photogravures greatly enhancing its attractiveness.

STAN V. HENKELS will sell, on the 29th inst. and following days, at the auction-rooms of Thos. Birch's Sons, Philadelphia, all the rare books embraced in the catalogue, Part 1., of the Pollock collection. The name of M. Pollock, one of the oldest booksellers of Philadelphia, is synonymous with all that is rare in American history. The collection includes upward of fifty of the scarcest books printed by Benjamin Franklin.

MACMILLAN & Co. have just issued a delightful little idyl of Japan, by Clive Holland, entitled "My Japanese Wife." The numerous lovers of Miss Yonge will be glad to hear that this firm has also just published her last story, "The Long Vacation," which deals with the further fortunes of the Mohuns and Merrifields and the innumerable branches of their family, made familiar to the readers of Miss Yonge's earlier novels.

HOUGHTON, MIFFLIN & Co. will publish next week one of the more important of their books for this season, namely, "A Victorian Anthology," on which Mr. E. C. Stedman has been engaged for two or three years past. It is a large crown octavo volume, beautifully printed, and containing the best representative poems by the authors included in Mr. Stedman's critical volume, "Victorian Poets." The work has been prepared by Mr. Stedman with as great care as if it had been an entirely original work, and the appearance of the volume cannot fail to be very attractive to book-lovers as well as lovers of poetry. At the same time will appear the first two volumes of the new edition of Mrs. Jameson's works. These are "Sacred and Legendary Art." The first volume includes a fine new portrait of Mrs. Jameson and a biographical sketch by Miss E. M. Hurl, who has edited this series of her writings, and each volume contains nearly a hundred illustrations selected from the best works of the old masters relating to the theme of the volumes. The unpublished note-books of Samuel Taylor Coleridge will be brought out in a volume entitled "Anima Poetæ," edited by Coleridge's nephew, Ernest Hartley Coleridge. Another of Joel Chandler Harris's delightful books, "Mr. Rabbit at Home," a sequel to "Little Mr. Thimblefinger and His Queer Country," will come at the same time, emphasized and illuminated with 25 drawings by Oliver Herford, whose inimitable drawings for the former book are very pleasantly remembered. Miss Lily Dougall, author of "Zeit Geist," "Beggars All," etc., has written a novel, "A Question of Faith," which will appear at the same time with the above. Mrs. Alice Morse Earle has a new volume, "Colonial Dames and Good Wives," the title of which clearly indicates its character; Miss Helen Dawes Brown, whose novel, "The Petrie Estate," has enjoyed a good reading, has a book for girls, "Little Miss Phoebe Gay," with a pictured cover and other illustrations. Dr. Holmes's "Over the Teacups" will be brought out in the very attractive *Birthday edition*, in which the Breakfast-Table series has appeared.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initials designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Abney, W. de W. Colour vision: being the Tyndall lectures delivered in 1894 at the Royal Institution, London. N. Y., W: Wood & Co., 1895. 241 p. il. 8°, cl., \$2.

[3323]

*American and English corporation cases: a coll. of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng., and Canada; ed. by W: M. McKinney. V. 48. Northport, N. Y., E: Thompson Co., [1895.] c. 8+706 p. O. shp., \$4.50.

[3324]

*American and English railroad cases: a coll. of all the railroad cases in the courts of last resort in Am. and Eng.; ed. by W: M. McKinney. V. 61. Northport, N. Y., E: Thompson Co., [1895.] c. 8+746 p. O. shp., \$4.50.

[3325]

Andersen, Hans Christian. Stories and fairytales. [New ed.] tr. by H. Oskar Sommer; with 100 pictures by Arthur J. Gaskin. N. Y., imported by Dodd, Mead & Co., 1895. 2 v., 11+398; 12+426 p. O. cl., \$3.50.

[3326]

These popular tales have been collected in a new edition, which gives them complete and revised in a new translation. They have been illustrated after the decorative manner of the Birmingham Art School, with over 100 pictures and initial letters.

Andrews, Rev. W. T. A waif—a prince; or, a mother's triumph: an Egyptian story of fiction and fact. Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, agts.,) 1895. c. 344 p. D. cl., \$1.

[3327]

Armstrong, K. L., ed. The little statesman: a middle-of-the-road manual for American voters. Chic., The Schulte Publishing Co., 1895. c. 6-224 p. D. (Ariel lib. ser., no. 6.) pap., 50 c.

[3328]

Contents: A short history of American politics; The steps in the growth of American liberty; The constitution of the U. S.; The new declaration of independence—the Omaha platform; A new study of political economy based on the Omaha platform; Sectionalism in American politics; Laws of property; Interest and usury; Debt and slavery; The land question; An exposition of the single tax, by W. F. Cooling; Co-operation; Direct legislation; A bird's-eye view of American financial history, by S: Leavitt; The transportation problem.

*Arnold, Matthew. The function of criticism at the present time, reprinted from "Essays in criticism" and "An essay on style," by Walter Pater. N. Y., Macmillan & Co., 1895. 18°, cl., 75 c.; pap., 25 c.

[3329]

Atkinson, Philip. Electricity for everybody; its nature and uses explained. N. Y., The Century Co., 1895. c. 11+239 p. por. il. D. cl., \$1.50.

[3330]

Intended to meet the public demand for information in regard to the nature and uses of electricity and the

various kinds of apparatus by which it is generated and employed. This information is given in the simplest form consistent with clearness, fulness, and strict scientific accuracy. Matter of merely historical character has been wholly omitted.

*Attorneys and Agencies' Association legal directory, v. 5, Sept., 1895 (rev. to Sept. 1, 1895); cont. a list of the members and associate attorneys of the association, together with the names of 5000 other reliable attorneys in the towns and cities of the U. S. and Canada, [etc.]; published semi-annually in March and Sept. N. Y., The Attorneys and Agencies' Association, 1895. c. 342+120 p. O. shp., \$2.50.

[3331]

Austin, Mrs. Jane Goodwin. Standish of Standish: a story of the pilgrims; with photogravure il. from designs by Frank T. Merrill. [New holiday ed.] Bost., Houghton, Mifflin & Co., 1885. c. '89, '95. 2 v., 5+212; 2+213-422 p. D. cl., \$5.

[3332]

This, the most popular of the several historical novels Mrs. Austin has written of the Pilgrim Colony of Plymouth, is characteristically illustrated by Mr. Merrill, a descendant in the eighth generation of John Alden. The twenty photogravures are faithful pictures of the people in the costumes of the period.

Bain, R. Nisbet. Hans Christian Andersen: a biography. N. Y., imported by Dodd, Mead & Co., 1895. 12+461 p. por. il. O. buckram, \$3.50.

[3333]

Biographical information about Hans Christian Andersen is scarce and scattered and uncollected, and almost all in foreign tongue. The author has gone carefully over all the data existing in letters and memoirs and the autobiography of the great story-teller. He gives us a picture of Andersen as a shrewd, observant man, an excellent linguist, and an unwearied traveller, who was acquainted with all the leading men of his day. Several drawings from original sketches by Andersen are included in the volume. Born in 1805 he lived until 1875 and during this long life took interest in all things.

Baldwin, C: Sears, comp. and ed. Specimens of prose description. N. Y., H: Holt & Co., 1895. c. 48+149 p. S. (English readings.) bds., 50 c.

[3334]

Includes Ancient Athens (Newman); Paris before the Second Empire (Du Maurier); Bees (Burroughs); Byzantium (Gibbon); Geneva (Ruskin); The storming of the Bastille (Carlyle); La Gioconda, etc. (Pater); Blois (Henry James); Spring in a side street (Brander Matthews); Scenes from western life (Hamlin Garland); A night among the pines, etc. (Stevenson). Suitable for colleges and highest school classes.

Baldwin, Ja. The horse fair. N. Y., The Century Co., 1895. c. 3+412 p. il. O. cl., \$1.50.

[3335]

The author is a great lover of the horse and deeply read in legendary and mythological lore. In order that he might draw from the entire horse world for his subjects he has conceived the idea of a horse fair, held in the magic land of Morgan the Fay, at which every horse noted in legend or history should be present and go through his paces. A little American boy, who shares the writer's love for horses, is taken to the fair under the tutelage of Cheiron. The wonderful races he witnesses and the wonderful horses he sees combine to make a most interesting narrative.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- ***Balzac**, Honoré de. Novels. V. 3, The country doctor, (*Le médecin de campagne*;) tr. by Ellen Marriage; with an introd. by G. Saintsbury. N. Y., Macmillan & Co., 1895. 15+287 p. 12°, silk, \$1.50. [3336]
- Beeching**, H. C., comp. A book of Christmas verse; selected by H. C. Beeching; with 10 designs by Walter Crane. N. Y., Dodd, Mead & Co., 1895. 16+173 p. D. cl., \$2. [3337]
This selection of Christmas verse is divided under the following headings: Latin hymns; Early carols; Later poems and carols; Christmas merrymaking.
- ***Bell**, Mrs. Nancy R. E. Mengens, [pseud. "N. d'Anvers."]. Masterpieces of the great artists, A.D. 1400-1700: a selection of the most celebrated pictures of the old masters, reproduced directly from the original pictures; with descriptions and introd.; il. by Gleeson White. N. Y., Macmillan & Co., 1895. 43 il. 8°, cl., \$7.50. [3338]
- Bella**, E., ed. A collection of posters: the illustrated catalogue of the first exhibition, 1894-95, Royal Aquarium, London. [N. Y., imported by Brentano's, 1895.] 3-48 p. il. nar. O. pap., net, 50 c. [3339]
The catalogue is preceded by an interesting article on posters by Joseph Thacher Clarke. The catalogue represents 258 specimens of English and French posters taken from private collections and exhibited at the Royal Aquarium, London. The book is illustrated with twenty page pictures of the most notable of the posters.
- Benson**, Margaret. Subject to vanity; with il. by the author. N. Y., Dodd, Mead & Co., 1895. 4-144 p. D. cl., \$1.25. [3340]
Humorous and sympathetic sketches about cats, dogs, mice, goats, donkeys, canaries, swans, cockatoos, etc., and other domestic pets. Miss Benson, the sister of the author of "Dodo," has made a careful study of animals and gives some interesting details relative to the curious habits and characteristics of her pets.
- Bicknell**, Anna L. Life in the Tuileries under the Second empire. N. Y., The Century Co., 1895. c. '94, '95. 14+279 p. por. il. O. cl., \$2.25. [3341]
For nine years the author lived in the Tuileries as governess, or rather as friend and guide to the daughters of the Duchesse de la Pagerie, whose father-in-law was first cousin to the Empress Josephine and a favorite with Napoleon III. Miss Bicknell saw Napoleon and Eugénie almost daily. She cherished deep admiration for the emperor and held the empress responsible for many of the calamities that befell him. Her record covers to the death of the emperor and the Prince Imperial. Several chapters describe the fall of the empire. Full of amusing anecdotes.
- Bok**, E. W. Successward: a young man's book for young men. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 3-184 p. D. buckram, \$1. [3342]
Mr. Bok is editor of the *Ladies' Home Journal*; his subjects are: A correct knowledge of himself; What, really, is success?; The young man in business; His social life and amusements; Sowing his wild oats; In matters of dress; His religious life; His attitude towards women; The question of marriage.
- Boulton**, Helen M. Josephine Crewe: a novel. N. Y., Longmans, Green & Co., 1895. 3+200 p. D. cl., \$1.25. [3343]
Josephine Crewe herself tells the sad story of her life as the illegitimate daughter of a woman who had roughened and coarsened in the poor districts of London. She is adopted by her father's brother. She has two lovers, who greatly influence her life. The story is sad and ends with a wild note of thanks that Josephine has been kept from being what her mother was.
- Bourgoin**, Saidee. Sarah Martha in Paris: a novel. N. Y., The Merriam Co., [1895.] c. 229 p. 1 il. D. (Waldorf ser., no. 23.) pap., 50 c. [3344]
The story of an American girl who goes to Paris to study singing; her chaperone develops a taste for brandy and champagne and leaves the girl to her own devices, the result being some very questionable episodes.
- Branch**, Mary L. B. The Kanter girls; with pictures by Helen Maitland Armstrong. N. Y., C. Scribner's Sons, 1895. c. 8+219 p. sq. O. cl., \$1.50. [3345]
The birds provided the Kanter girls with invisible rings and plaid aprons, which enabled them to disappear at a moment's notice and penetrate into the homes and haunts of the gnomes and fairies; they make good use of their gifts and have most amusing adventures in fairyland, and in their own every-day world also.
- Brewster**, W. T., ed. Specimens of narration; chosen and ed. by W. T. Brewster. N. Y., H. Holt & Co., 1895. c. 37+209 p. S. (English readings.) bds., 50 c. [3346]
Includes selections from Scott, Thackeray, Hawthorne, Jane Austen, George Eliot, Stevenson, and Henry James. Pt. 1, Elements of narrative—plot, character, setting, and purpose; pt. 2, Combination of the elements of narration; pt. 3, Various kinds of narrative; pt. 4, Technique of good narrative. An introduction is devoted to a definition of narration, the elements of narrative, principles of composition, kinds of narrative, and directions to the student. Bibliography (3 p.).
- Brooks**, Elbridge S. A boy of the First Empire; [il. by E. A. Ogden.] N. Y., The Century Co., 1895. c. '94, '95. 7+320 p. il. D. cl., \$1.50. [3347]
A brave French boy, whose father had been guillotined, makes his way into the presence of the Emperor Napoleon and warns him of a desperate plot against his person. In return for his loyalty he is taken into the service of the emperor and made a page at court. He becomes a special favorite of Napoleon and is employed on many errands of delicacy and secrecy. In this way the more important incidents in the history of the First Empire are brought in in a natural way that will please the young people very much.
- Brooks**, Noah. Washington in Lincoln's time. N. Y., The Century Co., 1895. c. '94, '95. 6+328 p. 12°, cl., \$1.25. [3348]
In 1862 Mr. Noah Brooks went to Washington as correspondent for the *Sacramento Union*, and he remained until the close of the Civil War through the beginning of the stormy administration of Andrew Johnson. He became intimate with President Lincoln, who discussed momentous questions with him. From the scrap-books kept at that time this book has been prepared. Good index.
- Bürger**, Gottfried A: Lenore. N. Y., American Book Co., 1895. c. 32 p. nar. S. (Germania texts, ed. by A. W. Spanhoofd, no. 1.) pap., 10 c. [3349]
The *Germania* texts are intended for advanced students in universities, colleges, academies, and German-American schools, who wish to make a thorough study of German literature through a medium hitherto inaccessible to the class-room, the greater works from which the selections are made being too expensive for introduction. The texts are reprinted from *Germania*. The present pamphlet contains besides Bürger's "Lenore," with notes, a sketch of Bürger's life and works and extracts from Erich Schmidt's celebrated essay on Bürger's "Lenore."
- Burrell**, D. Ja., D.D. The spirit of the age, and other sermons. N. Y., Wilbur B. Ketcham, [1895.] c. 2-381 p. D. cl., \$1.50. [3350]
Thirty-seven sermons, by the pastor of the Collegiate Reformed (Dutch) Church, N. Y. City.
- ***California**. *Supreme ct.* Reports of cases, C. P. Pomeroy, rep. V. 105, 106, [1894-'95.] San Francisco, Bancroft-Whitney Co., 1895. c. 31+767; 31+772 p. O. shp., ea., \$4. [3351]
- ***Cartwright**, Julia, [Mrs. H. Ady.] Raphael. N. Y., Macmillan & Co., 1895. 80 p. il. 4°, cl., \$3.50. [3352]
- Chambliss**, W. H. Chambliss' diary; or, society as it really is; il. with over 50 copper-pl. half-tones and photo-engs., incl. 25 society pictures by Laura E. Foster. N. Y., Chambliss & Co., 1895. c. '94, '95. 14+408 p. por. D. cl., \$1. [3353]
Mr. Chambliss is a prominent society man of San

Francisco; he spent many years in the navy, has travelled and had other opportunities for studying his fellow-men; his book is a pointed satire against what he calls the "Parvenuocracy"—which includes all that is vulgar and objectionable in American social life. He indulges largely in personalities and gives real names. Contains a list of "American heiresses (up to date) who have married titled paupers."

Champney, Mrs. Eliz. W. Paddy O'Learey and his learned pig; il. by F. Dorr Steele. N. Y., Dodd, Mead & Co., 1895. c. 3-171 p. S. cl., \$1. [3354]

Told in Irish dialect, this story relates how Paddy O'Learey was enabled to buy his pig, how he educated it and then wandered about the country with it. The far-famed Father Mathew figures in the closing chapters.

Cholevius, C. L. Klopstocks bedeutung für sein zeitalter. N. Y., American Book Co., [1895.] c. 28 p. nar. S. (Germania texts, no. 3.) pap., 10 c. [3355]

Christian, J. T., D.D. America or Rome, which? Louisville, Ky., Baptist Book Concern, 1895. c. 3-279 p. por. D. cl., \$1. [3356]

The author believes "that Roman Catholicism is un-American, and its policy and spirit are antagonistic to our free institutions." From this point of view he discusses: Was Peter a Pope? and Rome in its relation to morals, civil liberty, religious liberty, marriage, the Bible, the public schools, the freedom of the press, and secret societies.

***Clark, W. L., jr.** Selected cases on criminal law; annot. and arr. with reference to Clark's handbook of criminal law. St. Paul, West Pub. Co., 1895. c. 15+461 p. O. shp., \$5. [3357]

Cox, Palmer. The Brownies through the Union. N. Y., The Century Co., [1895.] c. '94, '95. 9+144 p. il. Q. bds., \$1.50. [3358]

The Brownies in this book go on an expedition through fourteen of the states, and learn something of their geography and see many of their famous scenes and attractions; the usual amusing pranks and incidents are woven into the narrative.

Crawford, F. Marion. Constantinople; il. by Edwin L. Weeks. N. Y., C. Scribner's Sons, 1895. c. 6+79 p. O. buckram, \$1.50. [3359]

F. Marion Crawford has seen Constantinople again and again and under every possible aspect. He describes in detail the location, the surroundings, the habits, customs, daily life, indoor and outdoor life of the many inhabitants of every race that live within its limits. For the original Turk, Crawford has only praise and considers him the victim of his fellow-countrymen. He thinks the various "races will strive for ages yet over the world's great bone of contention—Constantinople." Profusely illustrated with full-page pictures. Bound in canvas with elaborate green stamping.

Creegan, C. C., D.D., and Goodnow, Mrs. Josephine A. B. Great missionaries of the church; with an introd. by Francis E. Clark, D.D. N. Y., T. Y. Crowell & Co., [1895.] c. 16+404 p. por. D. cl., \$1.50. [3360]

Contains biographies of twenty-three men who spent their lives in self-sacrificing efforts for the enlightenment of benighted races. Such heroes as Bishop Patteson, the martyr of Malanesia; Griffith John, missionary to Turkey; Bishop Thoburn, of India; Bishop Crowther, of the Niger; Joseph Hardy, of Neesima; John Williams, the martyr of Polynesia; Adoniram Judson; Bishop Taylor; Robert Moffat; Marcus Whitman, most romantic of all pioneers; Bishop Hannington, of Eastern Africa; and David Livingstone, the great explorer.

Curry, S. S. Lessons in vocal expression. Course 1, Principles of thinking in the modulation of the voice. Bost., School of Expression, 1895. c. 4+282 p. D. cl., \$1.25. [3361]

"Vocal expression," to which this work is devoted, is that part of delivery which refers to the manifestation of the processes of thought and feeling, the emo-

tions and relative conditions of the man, through the modulations of his tones. It does not include articulation or pronunciation, which refer to the moulding of tone into words, and which will be included in a work on "Vocal training."

Davidson, J. Sentences and paragraphs. N. Y., Dodd, Mead & Co., 1895. 5+134 p. S. cl., \$1. [3362]

Seventy-seven sentences and paragraphs, ranging from the single epigram to the longer essayette, all full of suggestive thoughts. Many of these epigrams are sharp and sarcastic, but they always command respect and invite reflection. The author of "Fleet Street eclogues" and "Ballads and songs" is specially telling in his epigrams on writers and books.

Davis, Noah K. Juda's jewels: a study in the Hebrew lyrics. Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, agts.,) 1895. c. 352 p. D. cl., \$1.50. [3363]

To indicate some of the rhetorical graces of the Hebrew lyrics is the chief aim of the author. A large number are quoted in full—mostly from the psalms and 2 Samuel—carefully annotated, and are followed by a general exposition.

Defoe, Dan. Journal of the plague year; ed., with notes and an introd., by G. Rice Carpenter. N. Y., Longmans, Green & Co., 1895. c. 24+253 p. por. D. (Longmans' English classics.) cl., 75 c. [3364]

Defoe's original title, "The journal of the plague year," has been restored in this edition. The current title, "The history of the plague," comes from the second edition, published after Defoe's death. An introduction gives a biography of Defoe, an account of his works, especially "The journal of the plague year." Followed by "Suggestions for teachers and students," which includes some lists of books for further reading.

***Detroit, Mich.** A working digest of registration and election laws, city of Detroit; specially designed for use of election officers; compiled by Stephen B. McCracken. New ed. Detroit, S. B. McCracken. 133 Seitz Block, 1895. c. 24 p. O. pap., 15 c. [3365]

Dixon, Theron S. E. Francis Bacon and his Shakespeare. Chic., The Sargent Pub. Co., 1895. c. 461 p. D. cl., \$1.50. [3366]

Mr. Dixon presents data in this work, which he says have convinced him, "beyond a reasonable doubt, that Francis Bacon wrote the Shakespearian plays." The parallels between the plays and Bacon's acknowledged writings quoted are certainly very striking and difficult to explain merely on the grounds of coincidence. The work will be accepted as an unusually intelligent and valuable contribution to the Bacon-Shakespeare controversy.

***Dog stories from The Spectator:** being anecdotes of the intelligence, reasoning power, affection, and sympathy of dogs; selected from the correspondence columns of *The Spectator*; with an introd. by J. St., Loe Strachey. N. Y., Macmillan & Co. 1895. 264 p. 12°, cl., \$1.75. [3367]

Edwards, G. Wharton. The rivalries of long and short codiac. N. Y., The Century Co., 1895. c. 4+156 p. 1 il. T. (Thumb-nail ser.) leath., \$1. [3368]

The author is chronicler of life among the islands that lie off the coast of Maine. Rude and sturdy fishermen are his subject. Ten short stories. Daintily bound in stamped leather.

Elliot, Dan Giraud. North American shore birds: a reference-book for the naturalist, sportsman, and lover of birds. N. Y., Francis P. Harper, 1895. c. 3-268 p. il. D. cl., \$2.50; limited ed., net, \$10. [3369]

A history of the snipes, sandpipers, plovers, and their allies inhabiting the beaches and marshes of the Atlantic and Pacific coasts, the prairies, and the shores of the inland lakes and rivers of the North American continent; their popular and scientific names, with a full description of their mode of life, nesting, migration, and dispersions, with descriptions of the summer and winter plumages of adults and young, so that each species may be readily identified.

Ellis, E. S. *Comrades true; or, perseverance versus genius.* Phil., The Penn Pub. Co., 1895. c. 319 p. il. D. cl., \$1.25. [3370]

Fred Hillson, sturdy of body and sluggish of mind and action, possessing the redeeming trait of perseverance, is matched in a series of contests for both athletic and intellectual superiority with Walter Lee, lithe, active and brilliant of intellect but lacking persistency; the highly interesting results are given evidently for the purpose of showing that perseverance is a more desirable characteristic than genius.

Elmslie, Theodora C., [Baynton Foster.] *Those midsummer fairies.* Phil., The American S. S. Union, 1895. c. 4-352 p. il. D. cl., \$1.25. [3371]

Little Sir Bernard, a young lord and a spoiled child, leaves his London home for a visit to the country. He searches among the flowers and in the woods for fairies, believing that they are truly there, though they hide themselves from children they do not love. The doctor who writes prescriptions for the young lord's health has two wholesome little daughters, who turn out to be fairies of the right sort, and have a happy influence on little Sir Bernard.

Foster, Birket, (ill.) *Pictures of rustic landscape, by Birket Foster; with passages in prose and verse selected by J. Davidson; with por. and 30 engravings.* N. Y., Longmans, Green & Co., 1895. 14+238 p. O. cl., \$3.50. [3372]

Quotations from Richard Jefferies, John Davidson, Robert Louis Stevenson, Izaak Walton, Philip Gilbert Hamerton, Thomas Carlyle, George Eliot, Charles Lamb, William Hazlitt, Wordsworth, James Thomson, Matthew Arnold, Tennyson, and others, illustrated with thirty engravings. Square shape, in simple, strong binding.

Fowler, Nath'l C., jr. *Practical publicity.* N. Y., Nath'l C. Fowler, Jr., [1895.] c. unp. obl. Tf. cl., \$1. [3373]

Twenty-five lessons in good and bad advertising, illustrated with 50 plates, half of them presenting reproductions of actual advertisements, representing the usual and unprofitable style of writing and display, each reproduction accompanied with the same advertisement rewritten and reset after modern styles of successful composition. With each set of plates is descriptive text, explanatory of the good and bad points of the illustrations.

***France, L. B.** *Over the old trail: a novel.* Bost., Arena Pub. Co., 1895. c. '94. 339 p. D. cl., \$1.25; pap., 50 c. [3374]

George, Hereford B. *Battles of English history.* N. Y., Dodd, Mead & Co., 1895. 6+384 p. plans, map, O. cl., \$2. [3375]

The author is Fellow of New College, Oxford. He has taught history all his life. He here describes the great land-battles of eight centuries, including the battles of Hastings, Bannockburn, Crecy, Flodden, Waterloo, the Crimea, and the battles for supremacy in India. Describes especially the changes of equipment and mode of fighting from the landing of William the Conqueror to the latest troubles in the East Indies. Maps and plans of eighteen battles.

***Georgia.** *Supreme ct. Reports of cases at the Mar. and Oct. terms, 1894.* V. 94. Peoples and Stevens, reps. Atlanta, G. W. Harrison, st. pr., 1895. c. 16+900 p. O. shp., \$5. [3376]

Gervinus, G. G. *Vergleichung Goethes und Schillers; [also] Vergleichung Lessings und Herders, [two essays.]* N. Y., American Book Co., [1895.] c. 22 p. nar. S. (Germania texts, no. 2.) pap., 10 c. [3377]

Godard, Harlow. *An outline study of United States history.* Syracuse, N. Y., C. W. Bardeen, 1895. c. 3-146 p. S. leatherette, 50 c. [3378]

The plan of this book has four distinct points: 1, an outline of leading events; 2, directions for studying each topic; 3, a list of books for reference; and 4, a review at the close of each study.

Goldsmith, Oliver. *She stoops to conquer;*

il. by F. C. Gordon. N. Y., Dodd, Mead & Co., 1895. c. 9-204 p. O. cl., \$2; parchment, \$2.75. [3379]

This edition is uniform with Tennyson's "Becket," illustrated by the same artist. The paper is thick and rich, the type and presswork excellent, and the binding of blue and gold, with armorial stampings, is appropriate.

Gordon, G. A., D.D. *The Christ of to-day.* Bost., Houghton, Mifflin & Co., 1895. c. 10+322 p. D. cl., \$1.50. [3380]

This book has its origin in lectures delivered before the Divinity School in Yale University, in January, 1895, and before the Unitarian Association of Boston. They are now expanded into four chapters; the first, introductory, is, to use the author's statement, "a fresh attempt to reach the absoluteness of God through the finality for mankind of the mind of Christ," and treats, among other things, of the new world into which the Church has come, and the problem before the Christian thinker to-day; the second is entitled "Christ in the faith of to-day"; the third is on the "Significance to-day of a Supreme Christology," and "sees in Christ the supreme instrument of the Spirit in the moral education of the race"; and the fourth is devoted to "The place of Christ in the pulpit of to-day."

Goss, Warren Lee. *Jack Alden: a story of adventures in the Virginia campaigns, '61-'65; [il. by Frank T. Merrill.]* N. Y., T. Y. Crowell & Co., [1895.] 12+402 p. il. D. cl., \$1.50. [3381]

The third and perhaps the last of a series of historical stories of the War for the Union—the previous volumes being "Jed" and "Tom Clifton." Many of the real occurrences of the period are graphically described, forming a background to the numerous adventures of Jack Alden.

Grant, Rob. *The bachelor's Christmas, and other stories; il. by C. D. Gibson, I. R. Wiles, A. B. Wenzel, and Clifford Carleton.* N. Y., C. Scribner's Sons, 1895. c. 6+309p. D. cl., \$1.50. [3382]

The title-story tells of a bachelor who was extensively an uncle, having seven nephews and five nieces and their respective mothers to whom to send bundles on Christmas eve. When he was close on forty a Christmas party brought him a wife. The other stories are entitled: *An eye for an eye; In fly-time; Richard and Robin; The matrimonial Tontine Benefit Association; By hook or crook.* The illustrations are a feature of the festive-looking red volume.

Green, Evelyn Everett. *In Taunton town: a story of the rebellion of James Duke of Monmouth in 1685.* N. Y., T. Nelson & Sons, 1896 [1895.] 6-502 p. por. D. cl., \$1.75. [3383]

The story of the ill-fated rising of the Duke of Monmouth is told by Diccon Snowe, of Taunton Town, who served under the duke and who was in Taunton Town when that town declared him king. Col. Kirke and his "lambs" figure in the story, and there is a thrilling episode of the hiding and escape of young Lord Lonsdale, a follower of the duke's and the lover of pretty Mary Blake.

Haggard, H. Rider. *Joan Haste.* N. Y., Longmans, Green & Co., 1895. c. '94. 10+425 p. il. D. cl., \$1.25. [3384]

The story of Joan Haste is a tragedy supposed to have been enacted on the English shore of the North Sea. Joan has been brought up believing herself illegitimate, under the tyranny of her dead mother's sister. At twenty-two she meets her fate in a middle-aged sea-captain, the son of the impoverished squire and his proud, unscrupulous wife. Joan sacrifices herself to make her lover's path clear, and later meets death through the mad jealousy of her husband.

Hall, J., D.D., comp. *Light unto my path; being divine directions for daily walk, chosen and applied by J. Hall, D.D.* N. Y., Brentano's, 1895. c. 6+365 p. sq. S. cl., \$1.50. [3385]

A book of devotional readings for every day in the year, adapted to the needs of communicants of the Presbyterian Church. Dr. Hall is minister of the Fifth Avenue Presbyterian Church, N. Y. Bound appropriately after designs made by Louis Tiffany & Co.

Harris, C. *A German reader for beginners;*

- with notes and vocabulary. N. Y., H: Holt & Co., [1895.] 7+356 p. D. hf. leath., \$1. [3386]
Provides for the beginner in German easy and interesting selections which can be used profitably with the first lessons in the language.
- Harris, Joel Chandler**, ["Uncle Remus," *pseud.*] Uncle Remus, his songs and his sayings. *New and rev. ed.*; il. by A. B. Frost. N. Y., Appleton, 1895. c. '80, '95. 21+265 p. D. cl., \$2. [3387]
Fifteen years ago these dialect stories first appeared. This edition contains a new introduction by Harris, and a letter dedicating the book to A. B. Frost, who has now illustrated it. Thousands of letters have told the author how much his quaint stories of old southern days and of the reconstruction period have been appreciated. Gotten up as a holiday book in new type from new plates and new original illustrations.
- *Harris, Rob.** Note-book on plane geometrical drawing; with a chapter on scales and an introd. to graphic statics. *New ed. rev. and enl.* N. Y., Macmillan & Co., 1895. 230 p. 12° cl., net, 90 c. [3388]
- Hartmann, Sadakichi C.** Conversations with Walt Whitman, by Sadakichi; written in 1894. N. Y., E. P. Coby & Co., 1895. c. 51 p. O. pap., 50 c. [3389]
Mr. Hartmann is a Japanese, and the author of "Christ," a dramatic poem, and "Essays," etc.
- Henty, G. A.** A knight of the white cross: a tale of the siege of Rhodes; il. by Ralph Peacock. N. Y., C: Scribner's Sons, 1895. c. 3-400 p. D. cl., \$1.50. [3390]
The story is of the fifteenth century; it begins just after the battle of Tewkesbury, between the rival houses of York and Lancaster; the young hero's father meets his death here, and the boy, who is only twelve years of age, carries out his father's wish and becomes a novice in the order of St. John and afterward a knight. This order was a great military order, pledged to defend the Holy Sepulchre and to war everywhere against the Moslem. There are many exciting episodes in the boy's life, the siege of Rhodes being the most eventful.
- Henty, G. A.** The tiger of Mysore: a story of the war with Tippoo Saib; il. by W. H. Margetson. N. Y., C: Scribner's Sons, 1895. 6-390 p. map, D. cl., \$1.50. [3391]
It was the cruel and blood-thirsty Tippoo Saib of India to whom the title was given of "The tiger of Mysore"; the history of the English campaign against him is given here, taken from authentic sources. The hero is an English boy of about thirteen, who goes with his mother to India to seek his father; his father had been the captain of an East Indiaman, and when his ship was wrecked had been cast ashore in India and held a prisoner. The boy finds his father, and also a native uncle, a rajah, who is very kind to him.
- Henty, G. A.** Through Russian snows: a story of Napoleon's retreat from Moscow; with il. by W. H. Overend. N. Y., C: Scribner's Sons, 1895. 5+339 p. map, D. cl., \$1.50. [3392]
Two young English lads of fifteen and eighteen, left without father or mother, but with ample fortune, are undecided for some time as to the choice of a profession. The fate of the older boy is decided by accident; he gets into a scrape with smugglers, is carried to France, thrown into a French prison, and has the choice of remaining there or enlisting in the French army; the younger boy becomes aide-de-camp to the English general, Sir Robert Wilson; they both take part in the Russian campaign and meet in St. Petersburg at the end of it.
- Hinkson, Mrs. Katharine Tynan.** The way of a maid. N. Y., Dodd, Mead & Co., 1895. c. 2-300 p. D. cl., \$1.25. [3393]
The "maid" was a sweet Irish lassie of the Roman Catholic faith, given to exuberant spirits, bright garments, and unaccountable fits of depression. Her bosom friend was the daughter of a Protestant woman who played Lady Bountiful to help the population, and was especially useful in straightening out the hard feelings engendered by different creeds. The picturesqueness of life in Ireland to outsiders and its grind to the natives is worked into a story making for tolerance in all things.
- *Holmes, Oliver Wendell.** Poetical works. *Riverside ed.* [New ed.] Bost., Houghton, Mifflin & Co., 1895. 4 v., 8°, cl., \$8. [3394]
- Hopkins, Tighe.** Lady Bonnie's experiment. N. Y., H: Holt & Co., 1895. 3+199 p. 1 il. S. (Buckram ser.) cl., 75 c. [3395]
Lady Bonnie's experiment brings her into contact with a young man who has been made heir to a large estate by a lady who has read and approved of his plans of landscape gardening. A romantic history of family trouble and disgraceful relationship lies back of him. He is an author and a playwright, and full of visions of success and power. Among other charms Lady Bonnie has mesmeric power.
- Hubbard, Elbert.** Charles Dickens. N. Y., G: P. Putnam's Sons, 1895. c. 259-297 p. S. (Little journeys to the homes of good men and great, no. 10.) pap., 5 c. [3396]
- *Hubbard, Elbert.** Jonathan Swift. N. Y., G: P. Putnam's Sons, 1895. c. 16°, (Little journeys to the homes of good men and great, no. 6.) pap., 5 c. [3397]
- Hubbard, Elbert.** Oliver Goldsmith. N. Y., G: P. Putnam's Sons, [1895.] c. 299-335 p. S. (Little journeys to the homes of good men and great, no. 11.) pap., 5 c. [3398]
- *Illinois.** All the laws of the state passed by the 39th general assembly, convened Jan. 9, 1895, adjourned sine die June 14, 1895; with headnotes and references to the rev. statutes of 1893, by Ja. B. Bradwell. Chic., Chicago Legal News Co., 1895. c. 257 p. O. shp., \$2. [3399]
- Illustrated family Christian almanac for 1896;** calculated for Boston, New York, Washington, and Charleston; adapted for use throughout the country; with valuable scientific and useful information. N. Y., American Tract Soc., [1895.] c. 46 p. D. pap., 10 c. [3400]
- James, G. P. R.** Richelieu: a tale of France. *Fontainebleau ed.* N. Y., G: P. Putnam's Sons, 1895. 2 v., 5+369; 5+347 p. D. cl., \$2.50. [3401]
A new, neat edition, uniform with "The initials"; one of James' best-known novels.
- Johnson, E. H., D.D.** An outline of systematic theology, and of ecclesiology, by H: G. Weston, D.D. 2d ed. Phil., American Baptist Pub. Soc., 1895. c. 18+383 p. O. cl., \$2.50. [3402]
In this edition, besides many emendations, some enlargement, and the addition of a few footnotes, a section has been added on the "Limitations of systematic theology"; the section on "Conservation" has been recast, and that on "Election and calling" revised; and President Weston has contributed an outline of "Ecclesiology," and indexes have been provided for the whole.
- *Jowett, B.** College sermons; ed. by W. H. Fremantle. N. Y., Macmillan & Co., 1895. 13+348 p. 12°, cl., \$2. [3403]
- Joyce, J. A.** Jewels of memory. Wash., D. C., Gibson Bros., 1895. c. 5-245 p. por. D. cl., \$1. [3404]
Reminiscences by the author, who was a loyal soldier during the late war, of Gen. Lyon and "Stonewall" Jackson, Governors Fletcher and Blair, Admirals Farragut and Porter, Sheridan, Sherman, Grant, Roscoe Conkling, Spinner, "Sunset" Cox, George D. Prentice, Parson Brownlow, and others; with some battle scenes, and a number of orations and poems also by Col. Joyce.
- *Karoly, K.** A guide to the paintings of Venice: being an historical and critical account of all the pictures in Venice; with quotations from the best authorities and short lives of the Venetian masters. N. Y., Macmillan & Co., 1895. c. 24+278 p. 16°, cl., \$1.50. [3405]

King, Anna Eichberg. Kitwyk stories. N. Y., The Century Co., 1895. c. 11+319 p. il. D. cl., \$1.50. [3406]

A dozen of stories, all laid in Holland. Describes life in the well-ordered households of the burgomaster, the dominie, and the comfortable burgher. The illustrations of George Wharton Edwards fit peculiarly well with the text. The cover is in imitation of old Delft ware.

King, E. Under the red flag; or, the adventures of two American boys in the days of the Commune. Phil., H: T. Coates & Co., 1895. c. 3+564 p. il. D. cl., \$1.25. [3407]

Two boys come to Paris with their grandfather in search of their father, a wandering and wayward fellow; they are swept into the mighty whirlpool of the Communistic insurrection and have narrow and thrilling escapes. The author, the well-known special correspondent, was in Paris during all of this eventful period.

Krebs, Stanley L. Poverty's factory; or, the curse, cause, and cure of abnormal wealth. Bost., Arena Pub. Co., 1895. c. 2-177 p. S. (Beacon lib. ser., v. 1, no. 4.) cl., 75 c.; pap., 25 c. [3408]

A plain statement of the social and economic sins of the day, with the method of their minimization through a modified system of representation.

Lang, Andrew. My own fairy-book; il. by Gordon Browne, T. Scott, and E. A. Lemmann. N. Y., Longmans, Green & Co., 1895. 9+312 p. il. D. cl., \$2. [3409]

The editor of the Blue, Red, Green, and Yellow Fairy books picked up the fairy-tales he translated from French, German, Greek, Chinese, Red Indian and Russian sources. In this book he has trusted to his own imagination. Bound in light blue covers ornamented with a crescent moon and stars in silver.

Lang, W., M.D. The methodical examination of the eye: being pt. 1 of A guide to the practice of ophthalmology for students and practitioners. N. Y., Longmans, Green & Co., 1895. 11+96 p. D. cl., \$1.10. [3410]

Lano, Pierre de. The Emperor Napoleon III.; from the French by Helen Hunt Johnson. N. Y., Dodd, Mead & Co., 1895. c. 2-383 p. por. D. (The secret of an empire ser., no. 2.) cl., \$1.25. [3411]

The second volume of this romantic and largely anecdotal history of the Second Empire is chiefly a psychological study of the man, almost unconsciously forced to play a leading part in the history of nations. Many controversies have arisen about the statements made in the author's previous works about the court of Napoleon III. but the author insists upon his claim that he is making a faithful representation of the period so full of romance and of terror. The gloom of Napoleon's character is specially dwelt upon.

***Lassar-Cohn.** A laboratory manual of organic chemistry: a compendium of laboratory methods for the use of chemists, physicians, and pharmacists; tr. with the author's sanction, from the 2d German ed., by Alex. Smith. N. Y., Macmillan & Co., 1895. 9+403 p. 12°, cl., net, \$2.25. [3412]

Lazarus, Josephine. The spirit of Judaism. N. Y., Dodd, Mead & Co., 1895. c. 3-202 p. D. cl., \$1.25. [3413]

The Jewish question includes all the great questions of the day—social, political, financial, humanitarian, national, and religious. In her thoughtful papers Miss Lazarus discusses the essential spirit of Judaism chiefly from the humanitarian side. She makes a plea for justice toward moral and law-abiding citizens. Her chapters are headed: The Jewish question; The outlook of Judaism; Judaism old and new; The claim of Judaism; The task of Judaism. These essays have appeared in *The Century Magazine* and *The Jewish Messenger* since 1892.

***Lee, Sidney, ed.** Dictionary of national biography. V. 44, Paston-Percy. N. Y., Macmillan & Co., 1895. 447 p. 8°, cl., \$3.75. [3414]

Lemon, Ida. Matthew Furth. N. Y., Longmans, Green & Co., 1895. 2+284 p. D. cl., \$1.25. [3415]

Matthew Furth was a dock-laborer. From his early youth he had promised a poor girl who fetched and carried for the neighborhood to make her his wife. The story tells how she relied upon his words and how for a time his life took him far away from her, also how all things worked together for good and how the giant workman, full of brute strength and courage, became a tender lover and husband.

Lodge, H: Cabot, and Roosevelt, Theodore. Hero tales from American history. N. Y., The Century Co., 1895. c. 12+335 p. il. 12°, cl., \$1.50. [3416]

Twenty-six stories, founded on heroic incidents in American history; illustrated with full-page pictures.

***Longfellow, H: Wadsworth.** Poetical works. *Riverside ed.* [New ed.] Bost., Houghton, Mifflin & Co., 1895. 6 v., 8°, cl., \$12. [3417]

***Longfellow, H: Wadsworth.** The song of Hiawatha. *New popular ed.*, with 22 full-p. pictures by F: Remington. Bost., Houghton, Mifflin & Co., 1895. 8°, cl., \$2. [3418]

Longmans' "ship" literary readers: The fifth reader. N. Y., Longmans, Green & Co., 1895. 234 p. il. S. cl., 50 c. [3419]

Longmans' "ship" literary readers: The sixth reader. N. Y., Longmans, Green & Co., 1895. 3+282 p. il. S. cl., 50 c. [3420]

***Lowell, Ja. Russell.** Poetical works. *Riverside ed.* [New ed.] Bost., Houghton, Mifflin & Co., 1895. 4 v., 8°, cl., \$8. [3421]

Lynch, Lawrence L., [pseud. for E. Murdoch van Deventer.] No proof. N. Y. and Chic., Rand, McNally & Co., [1895.] c. 3+354 p. D. (Globe lib., v. 1, no. 221.) pap., 25 c. [3422]

A bride of a few weeks, found dead in her bed one morning, in her husband's absence, is the mystery upon which this story is based. Whether she was murdered or whether she committed suicide, and, if the latter, why, are the questions which friends and detectives are trying to answer through many chapters.

Magruder, Julia. The Princess Sonia; with il. by C: Dana Gibson. N. Y., The Century Co., 1895. c. 5+225 p. D. cl., \$1.25. [3423]

The Latin quarter of Paris is the scene of this pretty romance. A young American girl studying art forms a friendship with a supposed Russian princess, a beautiful, imperious woman; they are thrown much together in the same studio, the "Princess" in a little while becoming the chief figure in the story. The secret of her past is ingeniously withheld.

Marryat, F: Mr. Midshipman Easy; with il. by R. F. Zogbaum. *Malta ed.* N. Y., G: P. Putnam's Sons, [1895.] c. 10+412 p. O. buckram, \$2.50. [3424]

A new fine edition of this classic for boys; il. with 16 full-page pictures by R. F. Zogbaum and illustrated head-pieces by A. W. Van Deusen.

Marsh, Herbert. Two seasons in Switzerland; with il. from photographs by O. Williamson. N. Y., Dodd, Mead & Co., 1895. 3-261 p. O. buckram, \$3.50. [3425]

The author is a member of the Alpine Club. During the many years spent in the Royal Navy he often looked toward the Alps and desired to explore them. In 1887 and in 1891-92 he carried out his desire, and this volume is based on the notes he took during those expeditions. Written with spirit, the book gives a vivid description of the trials and difficulties as well as the beauties of Alpine travel.

Miller, J. R., D.D. Dr. Miller's year-book: a year's daily readings. N. Y., T: Y. Crowell & Co., [1895.] c. 3+366 p. por. S. cl., \$1.25. [3426]

Extracts from Dr. Miller's work, with Bible texts arranged for each day of the year.

Mills, Emma D., [Manas, *pseud.*] Up-to-date superstitions in common use in every-day life. N. Y., Manas, 87 Nassau St., Room 624, [N. Y. News Co.,] [1895.] 24 p. nar. D. pap., 10 c. [3427]

A selection of the signs, etc., of importance to the superstitious. *Contents*: Character-reading from date of birth; Definition of love; To be happily married; Palmistry; Signs for sneezing; Signs for cutting finger-nails, etc.

***Missouri.** Laws passed at the session of the 38th general assembly, begun and held at the city of Jefferson, Wednesday, Jan. 2, 1895, (regular session); [also] laws passed by the 38th general assembly (extra session), begun and held at the city of Jefferson, Tuesday, Apr. 23, 1895 adjourned Saturday, May 25, 1895; [by authority.] Jefferson City, Tribune Printing Co., *st. prs.*, 1895. no c. 292+52+43+4 p. O. hf. shp., \$1.50. [3428]

Mitchell, S. Weir, M.D. A Madeira party. N. Y., The Century Co., 1895. c. 165 p. 1 il. T. (Thumb-nail ser.) leath., \$1. [3429]

Two stories: A Madeira party; A little more Burgundy. The title-story is a chapter of quaint lore about Madeira wine, its history and its choice vintages, put into the words of a group of Philadelphia *gourmets*. The second story is a dramatic tale of the French Revolution at the time of the death of Robespierre. Daintily bound in stamped leather.

***Montana.** The codes and statutes of Montana in force July 1, 1895, including the political code, civil code, code of civil procedure, and penal code; rep. by D. S. Wade, F. W. Cole, and B. P. Carpenter, code commission; as amended and adapted by the 4th legislative assembly, together with other laws continued in force; compiled by D. S. Wade, com'r; annot. by Fletcher Maddox. Anaconda, Standard Pub. Co., *prs.*, 1895. no c. 142+1476+62+54; 1188+41+61+262 p. O. shp., 2 v., \$14. [3430]

Morrison, Sarah E. Chilhowee boys in wartime. N. Y., T. Y. Crowell & Co., 1895. c. 6+382 p. il. D. cl., \$1.50. [3431]

Continues the story of the "Chilhowee boys" begun last year. Though too young to bear arms in the War of 1812 it was their lot to live through that great conflict, which brought great hardships on the settlers in Tennessee; the "boys" kept the Chilhowee home safe in hours of danger, and had many thrilling experiences.

Munroe, Kirk. At war with Pontiac; or, the totem of the bear: a tale of redcoat and redskin; il. by J. Finnemore. N. Y., C: Scribner's Sons, 1895. c. 5+320 p. D. cl., \$1.25. [3432]

A story of Indian warfare, opening in 1743; for boys.

Murray, Rev. Andrew. Have mercy upon me: the prayer of the penitent in the fifty-first psalm explained and applied. N. Y., A. D. F. Randolph & Co., [1895.] c. 197+8 p. por. D. cl., \$1. [3433]

This little book is addressed to the members of the Netherland Reformed Congregation in Cape Town, of which Dr. Murray was pastor; tr. from the Dutch by Rev. J. P. Lilley, of Arbroath.

Nadal, E. S. Notes of a professional exile. N. Y., The Century Co., 1895. c. 10+164 p. 1 il. T. (Thumb-nail ser.) leath., \$1. [3434]

The author was for some time secretary of legation. A number of sketches of life as seen at an imaginary European watering-place. Americans and Europeans are the actors. Contains analysis of the character and foibles of the American woman. Daintily bound in stamped leather.

Nason, Mrs. Emma Huntington. The tower, with legends and lyrics. Bost., Houghton, Mifflin & Co., 1895. c. 6+141 p. D. cl., \$1.25. [3435]

Some of the poems in this volume have appeared in

the *Atlantic Monthly*, and many in other periodicals; others are now first printed. They are varied in subject and measure.

***Nebraska. Supreme ct.** Reports of cases, Sept. term, 1894. V. 42. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1895. c. 53+958 p. O. shp., \$3. [3436]

Nevius, Mrs. Helen S. Coan. The life of John Livingston Nevius, for forty years a missionary in China; by his wife: introd. by W. A. P. Martin, D.D.; with il. from original photographs. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 2+476 p. por. map, O. buckram, \$2. [3437]

The history of Dr. Nevius's forty years of service in the Province of Shantung is practically the history of Christian missions in that portion of the Celestial Empire. Shantung is the Holy Land of the Chinese, containing the birthplace and sepulchre of the great Chinese philosopher, Confucius, and consequently, as Dr. Martin says in his introduction to the book, it is of great importance as a strategic point in the conquest of China for Christ. Dr. Nevius made hundreds of converts here, and planted scores of churches.

Newcomer, C. Armour. Cole's cavalry; or, three years in the saddle in the Shenandoah valley. Balt., Md., published for the author by Cushing & Co., 1895. c. 2+366 p. por. O. cl., *net*, \$1 50. [3438]

A history of the once famous Maryland cavalry command.

***New York.** The excise and hotel laws of the state, consisting of the general excise law; statutes relating to excise matters; sections of the town law; the county law; the public officer's law; the statutory construction law; the public health law; the code of civil procedure; the code of criminal procedure and penal code, relating to excise, [etc.,] by Frank S. Becker and Edwin D. Howe. Rochester, Williamson Law-Book Co., 1895. c. 8+159+26 p. O. shp., \$2; pap., \$1.50. [3439]

***New York.** The general municipal code, etc., etc., as presented by the revision commissioners and passed by the legislature of the state of N. Y., with amendments, with complete sets of forms and full index following each law; prepared by W. H. Silvernail. N. Y. and Alb., Banks & Bros., 1895. c. 922 p. O. shp., \$3.50. [3440]

***New York. Supreme ct.** Reports of cases, Marcus T. Hun, rep. V. 93, 94, 1895. Hun 86, 87. N. Y. and Alb., Banks & Bros., [1895.] c. 32+703; 26+707 p. O. shp., *ea.*, \$3. [3441]

***North Dakota. Supreme ct.** Reports of cases, from Mar. 3, 1894, to Mar. 20, 1895; ed. by J. M. Cochrane, rep. V. 4. Grand Forks, N. D., Herald, *st. prs.*, 1895. c. 8+642 p. O. shp., \$4.25. [3442]

***Northwestern reporter**, v. 63. *Permanent ed.* May 18-July 27, 1895. St. Paul, West Pub. Co., 1895. c. 17+1178 p. O. (National reporter system, state ser.) shp., \$3.50. [3443]

Contains all decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak.; with tables of northwestern cases published in v. 88, Iowa reports; 101, Mich. reports; 42, Neb. reports; 3, So. Dak. reports. A table of statutes construed is given in the index.

***Norton, C. P.** Handbook of the law of bills and notes; 2d ed., with an additional chapter on checks, by W. L. Clark, jr. St. Paul, West Pub. Co., 1895. c. 8+460 p. O. (The hornbook ser.) shp., \$3.75. [3444]

O'Neill, Moira. The elf-errant; il. by W. E.

F. Britten. N. Y., Dodd, Mead & Co., 1895. 5+109 p. D. cl., \$1.50. [3445]
A book of Irish fairy tales; the page illustrations by W. E. F. Britten are on China paper.

Palmer, F.: Studies in theologic definition underlying the Apostles' and Nicene creeds. N. Y., E. P. Dutton & Co., 1895. c. 295 p. D. cl., \$1.25. [3446]

"In these studies I have had in mind especially those persons who have felt a difference between the tone of the thought in which they find themselves and that to which they have been accustomed by experience or tradition. . . . It is those, then, who, consciously or unawares, are seeking a mediator—a mode of thinking which shall reveal the inheritance of the past and claim the gifts of the present and adjust itself to the future—it is such for whom these studies are primarily intended."—Preface.

Parker, Ja. A., D.D. The church; what it is and whence it is: the same being an historical outline of its origin, progress, and doctrines, gathered from sacred and profane sources. 2d ed., rev. and abr. for Sunday-schools and Epworth Leagues. Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, agts.,) 1895. c. 179 p. D. cl., 75 c. [3447]

*Pennsylvania form-book; compiled, annot., and arr. by Louis Richards. Phil., T. & J. W. Johnson & Co., 1895. c. 2 v., 6+671+671-1342 p. O. shp., \$12. [3448]

Pike, Zebulon Montgomery. Expeditions of Zebulon Montgomery Pike to head-waters of the Mississippi River through Louisiana Territory, and in New Spain, during the years 1805-6-7. New ed., now first reprinted in full from the original of 1810, with copious critical commentary, memoir of Pike, new map and ils. and complete index, by Elliott Coues. N. Y., Francis P. Harper, 1895. c. 3 v., 113+356; 6+357-855; 855-955 p. por. O. cl., net, \$10; Limited ed., net, \$20. [3449]

The new matter of this edition more than doubles the original. The new life of Pike is based largely upon hitherto unpublished documentary materials, and dwelling upon incidents of the War of 1812. Most of Dr. Coues' work has been put upon the texts of Pike himself, and constitutes an elaborate, voluminous, and critical commentary gathered from many hitherto unpublished sources of information upon every point upon which Pike speaks. Dr. Coues went over nearly the whole of Pike's route in Kansas, Colorado, and New Mexico, also made a canoe-voyage to Lake Itasca, and traversed nearly the whole length of the Mississippi, in order to speak with confidence from personal observation. The new folding map is of the upper Mississippi, based on the latest geographic and hydrographic surveys.

Pollard, Eliza F. Roger the ranger: a story of border life among the Indians. N. Y., Dodd, Mead & Co., [1895.] 4-320 p. D. cl., \$1.25. [3450]

The conquest of French Canada by the British is the background to a historical romance rich in love and adventure; the destinies of two young men, fast friends in their youth but separated by their sympathies with opposite sides in the war, are interwoven with details of battle, etc., in which are seen the heroic figures of Montcalm and Wolfe.

Pyle, Howard. The story of Jack Ballister's fortunes: being the narrative of the adventures of a young gentleman of good family, who was kidnapped in the year 1719 and carried to the plantations of the Continent of Virginia, where he fell in with that famous pirate Captain Edward Teach, or "black-beard"; of his escape from the pirates and the rescue of a young lady from out their hands. N. Y., The Century Co., 1895. c. '94, '95. 4+420 p. il. O. cl., \$2. [3451]

This stirring story for boys gives a vivid picture of early colonial life and throws light upon the corruption

of the English officials, who were paid blackmail by the pirates. Contains 15 full-page pictures by the author.

*Rapalje, Stewart, and Mack, W.: Digest of railway decisions, embracing all the cases from the earliest period of railway litigation to the present time in the U. S., Eng., and Canada. V. 3, [Citizenship to debentures.] Northport, N. Y., E. Thomson Co., 1895. c. 962 p. O. shp., \$7.50. [3452]

*Rhys, Grace, ed. Banbury cross series of children's folk-lore and other stories. In 12 v. Vs. 4-12. N. Y., Macmillan & Co., 1895. il. T. cl., per set of 12 v., \$6.50. [3453]

Contents: No. 4, The house that Jack built, and other nursery rhymes, il. by Misses Violet and Evelyn Holden; No. 5, Little Red Riding-hood and the history of Tom Thumb, il. by Mrs. H. Isabel Adams; No. 6, Puss in boots and Blue Beard, il. by R. Heighway; No. 7, Banbury cross and other nursery rhymes, il. by Miss Alice B. Woodward; No. 8, Fireside stories, il. by Miss A. M. Mitchell; No. 9, Aladdin and the wonderful lamp, il. by Sidney H. Heath; No. 10, Tom Hickathrift, and Fairy gifts, il. by H. Granville Fell; No. 11, Ali Baba and the forty thieves, il. by H. Granville Fell; No. 12, Aesop's fables, il. by C. Robinson.

Richman, Irving B. Appenzell; pure democracy and pastoral life in Inner-Rhoden: a Swiss study. N. Y., Longmans, Green & Co., 1895. 206 p. D. cl., \$1.75. [3454]

Russell, Israel C. Lakes of North America: a reading lesson for students of geography and geology. Bost., Ginn & Co., 1895. c. 9+125 p. O. cl., \$1.65. [3455]

The origin of lake-basins and their place in topographic development; the movements of lake waters; the topography of lake shores; the relation of lakes to climatic environment; the life histories of fresh and of saline lakes, are some of the subjects discussed. The scenery of some of the most remarkable lakes in North America is described in popular language. Brief histories are presented of the former lakes of the humid Lamertian basin, and of their contemporaries, Lakes Bonneville and Lahontan, in the arid regions of the west.

Sewell, Eliz. M. Outline history of Italy, from the fall of the Western Empire; with preface by Lucy H. M. Soulsby. N. Y., Longmans, Green & Co., 1895. 8+283 p. map, S. cl., 90 c. [3456]

Silver, J.: Archer. The provisional government of Maryland, (1774-1777.) Balt., Md., The Johns Hopkins Press, 1895. c. 2-61 p. O. (Johns Hopkins University studies, 13th ser., no. 10.) pap., 50 c. [3457]

Smith, W. P. Haskett, and Hart, H. C. Climbing in the British Isles. V. 2, Wales and Ireland. Wales, by W. P. Haskett Smith; Ireland, by H. C. Hart; il. by Ellis Carr. N. Y., Longmans, Green & Co., 1895. 8+197 p. plans, S. cl., \$1.25. [3458]

*Southern reporter, v. 17. Permanent ed. Apr. 10-Aug. 14, 1895. St. Paul, West Pub. Co., 1895. c. 11+988 p. O. (National reporter system, state ser.) shp., \$4. [3459]
Contains all decisions of the supreme courts of Ala., La., Fla., Miss.; with tables of southern cases published in v. 100, 101, Ala. reports; 46, La. annual reports. A table of statutes construed is given in the index.

*Southwestern reporter, v. 31. Permanent ed. June 10-July 29, 1895. St. Paul, West Pub. Co., 1895. c. 19+1164 p. O. (National reporter system, state ser.) shp., \$4. [3460]

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., and supreme court, court of criminal appeals, and courts of civil appeals of Texas; also table of writs of error denied by the supreme court of Texas in cases in the courts of civil appeals; also tables of southwestern cases published in v. 123, Mo. reports; 94, Tenn. reports. A table of statutes construed is given in the index.

Sprague, Rev. Franklin M. The laws of social evolution: a critique of Benjamin Kidd's "Social evolution," and a statement of the true principles which govern social progress. Bost., Lee & Shepard, 1895. c. 166 p. D. cl., \$1. [3461]

"In this critique we have endeavored to analyze the main theses of 'Social evolution,' and we have found them to be contrary to universally accepted principles and axiomatic truths. Our aim, however, so far from being mere refutation or explanation, has been also constructive. While the work is necessarily controversial, if we have exposed error we have substituted what we conceived to be truth, thus seeking positive rather than merely negative results."—*Preface*.

***Stanley, Hiram M.** Studies in the evolutionary psychology of feeling. N. Y., Macmillan & Co., 1895. 8+392 p. 8°, cl., net, \$2.25. [3462]

Stearns, Albert. Chris and the wonderful lamp; [il. by Reginald Birch and E. B. Bensell.] N. Y., The Century Co., 1895. c. '94, '95. 14+253 p. O. cl., \$1.50. [3463]

Aladdin's wonderful lamp falls by chance into the hands of a clever, lively American boy of to-day, who has a remarkable experience with its attendant slave, who rather has a contempt for his modern master. Out of this happy conceit many amusing scenes are evolved.

Stoddard, C. A. Cruising among the Caribbees: summer days in winter months. N. Y., C. Scribner's Sons, 1895. c. 9+198 p. il. O. cl., \$1.50. [3464]

The group of West Indian islands known as the Lesser Antilles or Caribbees, because they lie within the Caribbean Sea, are here described. Special attention was directed to them during the Columbian Exhibition, and this cruise was undertaken during 1894 to gather information about them. English, French, Dutch, Creoles, Coolies, Negroes, and native Caribs make up the population. Dr. Stoddard brings his readers under the influence of the romantic historical associations of these little coral islands and their picturesque population. Illustrations are selected from the author's collection, taken on the spot.

Swan, Annie S., [Mrs. Burnett Smith.] Fettered yet free: a study in heredity. N. Y., Dodd, Mead & Co., 1895. c. 454 p. D. cl., \$1.25. [3465]

The scene is Scotch. Although fettered by the hereditary curse of love of drink, by noble efforts its victim frees himself and becomes a useful member of society. The characters are numerous, and the story, though written for a purpose, is full of happenings told with spirit.

Swett, Sophie. Cap'n Thistle-top: a story for girls and boys. Bost., W. A. Wilde & Co., [1895.] c. 3-266 p. il. D. cl., \$1.25. [3466]

Noel Lyford, known to the people of Barbary Bend as "Cap'n Thistle-top," was so called on account of a profusion of yellow hair. Noel's history is a mystery until the son of an artist staying at the Bend discovers by chance that Noel is his brother; for certain reason he withholds the knowledge of his discovery, and the outcome is a final surprise in which Cap'n Thistle-top's new-found relatives play important parts.

Tait, J. Selwin. Wayne and his friends. N. Y., J. Selwin Tait & Sons, [1895.] c. 214 p. il. D. cl., \$1.25. [3467]

Nine short stories of dreams and fairy adventure, written for the amusement of a little boy

Taylor, T. Wardlaw. The individual and the state: an essay on justice. Bost., Ginn & Co., 1895. 90 p. O. bds., 80 c. [3468]

A thesis accepted by the Faculty of Cornell University for the degree of Doctor of Philosophy.

***Tennessee. Supreme ct.** Reports of cases, for the eastern division, Sept. term, 1894; for the middle division, Dec. term, 1894; and for the western division, Apr. term, 1895. G. W. Pickle, atty.-gen. and rep. V. 10, ['94.] Nashville, Marshall & Bruce Co., 1895. c. 24+772 p. O. shp., \$3.75. [3469]

***Tennessee. Supreme ct.** Reports of cases, for the western division, Apr. terms, 1893 and 1894; for the eastern division, Sept. terms, 1893 and 1894; and for the middle division, Dec. term, 1893; G. W. Pickle, atty.-gen. and rep. V. 9, ['93.] Nashville, Marshall & Bruce Co., 1895. c. 24+758 p. O. shp., \$3.75. [3470]

Thomas, Calvin. A practical German grammar. N. Y., H. Holt & Co., [1895.] c. 9+411 p. D. hf. leath., net, \$1.12. [3471]

Contains two parts. Pt. 1 presents the fundamental facts of the grammar without omitting anything necessary to a bird's-eye view of the subject such as will fit the learner to begin reading easy prose. Pt. 2 is devoted to the less fundamental matters of grammatical scholarship, and is meant to be used for systematic study and for reference in connection with the reading of German authors.

Thompson, C. Miner. The nimble dollar; with other stories. Bost., Houghton, Mifflin & Co., 1895. c. 5+224 p. il. D. cl., \$1. [3472]

Contents: The nimble dollar; A tangled web; A victim of twins; The reward of heroes; The "story" of Leon; Prince Joe; Wolcott's mistake. A collection of stories for boys.

Tolstoy, Count Lyof N. Master and man: a story; rendered from the Russian into English by S. Rapoport and J. C. Kenworthy. N. Y., T. Y. Crowell & Co., [1895.] 64 p. D. leatherette, 35 c. [3473]
See notice, "Weekly Record," P. W., June 1, 1895, [1218.]

Tucker, Gilbert M. Our common speech. N. Y., Dodd, Mead & Co., 1895. c. 3+240 p. D. cl., \$1.25. [3474]

Six papers on topics connected with the proper use of the English language, the changes which that tongue is undergoing on both sides of the sea, and the labor of lexicographers to explain the meaning of the words of which it is composed. *Contents:* Locutus in fabrica; Degraded words; The Revised Version of the New Testament; Old dictionaries: some of their characteristics and curious features; Modern dictionaries; American English; Alphabetical Index of English words referred to. Bibliography of American English, 9 p.

***Udall, N.** Roister-Doister; written probably also represented before 1553; carefully ed. from the unique copy now at Eton College. N. Y., Macmillan & Co., 1895. 16°, (Arber's English reprints, ed. by E. Arber.) cl., 35 c. [3475]

***United States. Cts. of appeals.** Reports, v. 20; cases adjudged for the 2d circuit at Oct. term, 1892, and Oct. term, 1893. S. A. Blatchford, off. ed., rep. N. Y. and Alb., Banks & Bros., 1895. c. 25+764 p. O. shp., \$3.25. [3476]

United States. Department of the Interior. (U. S. Geological Survey.) Fourteenth annual report of the United States geological survey to the secretary of the interior, 1892-93, by J. W. Powell, director. Pt. 1, Report of the director; Pt. 2, Geology—accompanying papers. Wash., D. C., Government Printing Office, 1893 [1895.] 2 v., 6+320; 20+597 p. il. maps, 8°, cl. [3477]

The titles of papers in v. 2 are: Potable waters of Eastern United States, by W. J. McGee; Natural mineral waters of the United States, by A. C. Peale; Results of stream measurements, by F. H. Newell; The laccolitic mountain groups of Colorado, Utah, and Arizona, by Whitman Cross; The gold-silver veins of Ophir, California, by Waldemar Lindgren; Geology of the Cotocin Belt, by Arthur Keith; Tertiary revolution in the topography of the Pacific coast, by J. S. Diller; The rocks of the Sierra Nevada, by H. W. Turner; Pre-Cambrian igneous rocks of the Unkar Terrane, Grand Canyon of the Colorado, Arizona, by C. D. Walcott; On the structure of the ridge between the

Taconic and Green Mountain ranges in Vermont, by T. Nelson Dale; The structure of Monument Mountain in Great Barrington, Massachusetts, by T. Nelson Dale; The Potomac and Roaring Creek coal-fields in West Virginia, by Joseph D. Weeks.

*United States. Supreme court reporter, v. 15; cases argued and determined in the U. S. supreme court, Oct. term, 1894. *Permanent ed.* Nov., 1894-Aug., 1895. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1895. c. 43+1076 p. O. (National reporter system, U. S. ser.) shp., \$5. [3478]

*United States. *Supreme ct.* Reports, v. 157; Oct. term, 1894. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1895. c. O. shp., \$2.50. [3479]

Van Dyke, J. C. Old Dutch and Flemish masters; engraved by Timothy Cole; with critical notes by J. C. Van Dyke, and comments by the engraver. N. Y., The Century Co., 1895. c. '93, '94, '95. 10+192 p. il. Q. cl., \$1.50. [3480]

A companion volume to Mr. Cole's "Old Italian masters." It consists of essays by Professor John C. Van Dyke and the wood-engravings which Mr. Cole has contributed to *The Century Magazine* during the past three years. The best critics admit that the engravings in this series are the most accurate reproductions of paintings ever done through the medium of black and white. In every instance the engravings have been produced from the original paintings. Thirty world-renowned paintings are reproduced. Bound with tasteful simplicity.

*Walker, Timothy. Introduction to American law; designed as a first book for students; 10th ed., rev. by Clement Bates. Bost., Little, Brown & Co., 1895. c. 26+867 p. O. shp., \$6. [3481]

Waring, G. E., jr. How to drain a house: practical information for householders. 2d ed., with annotations. N. Y., D. Van Nostrand Co., 1895. c. 6+223 p. il. D. cl., \$1.25. [3482]

The first edition was published in 1885; the notes that appear in this edition at the ends of the chapters relate to progress made since that date.

Warman, Cy. Tales of an engineer; with rhymes of the rail. N. Y., C. Scribner's Sons, 1895. c. 7+245 p. D. cl., \$1.25. [3483]

Eleven stories and nineteen poems on subjects related to the railroad or episodes in an engineer's life; republished from *McClure's Magazine*, *Engineering Magazine*, *Youth's Companion*, and *The New York Sun*.

Wheatley, W. A. The German declensions made easy for beginners; to be used in connection with any good first-German book. Syracuse, N. Y., C. W. Bardeen, 1895. c. 2-28 p. S. pap., 15 c. [3484]

*Whittier, J. Greenleaf. Poetical works. *Riverside ed.* [New ed.] Bost., Houghton, Mifflin & Co., 1895. 4 v., 8°, cl., \$8. [3485]

*Wisconsin. A treatise on the civil and criminal jurisdiction of justices of the peace, and the powers and duties of constables in executing process, in the state. 5th ed., adapted to the legislature of 1895; by Edwin E. Bryant. Chic., Callaghan & Co., 1895. c. 11+1049 p. O. shp., net, \$6.50. [3486]

Woodhouse, R. I. The life of John Morton, Archbishop of Canterbury. N. Y., Longmans, Green & Co., 1895. 12+168 p. D. cl., \$1.75. [3487]

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ters.....	1.50	(Cochrane).....	4.25
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of the church.....	1.50	Longfellow, The song of Hiawatha, new	
Goss, Jack Alden.....	1.50	popular ed.	2.00
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Morrison, Chilhowee boys in war-time...	1.50	Lowell, Poetical works, Riverside [new]	
Tolstoy, Master and man.....	35	ed., 4 v.	8.00
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Fowler, Practical publicity.....	1.00	and Sixth.....	50
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Russell, Lakes of North America.....	1.65	Isles.....	1.25
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GOVERNMENT PRINT. OFFICE, Wash., D. C.		S. B. McCracken, Detroit, Mich.	
United States, Department of the Interior		Detroit, Working digest of registration	
(Fourteenth annual report, 1892-93),		and election laws.....	15
2 v.	n. p.	MACMILLAN & Co., N. Y.	
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MARSHALL & BRUCE, Nashville, Tenn.	
Tennessee, <i>Supreme ct.</i> , Repts., v. 9, 10 (Pickle).....	3.75

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Bourgoin, Sarah Martha in Paris.....	50

THOMAS NELSON & SONS, N. Y.	
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Andrews, A waif—a prince.....	1.00
Davis, Juda's jewels.....	1.50
Parker, The church, <i>2d ed. rev.</i>	75

G. P. PUTNAM'S SONS, N. Y.	
Hubbard, Charles Dickens.....	5
— Jonathan Swift.....	5
— Oliver Goldsmith.....	5
James, Richelieu, <i>Fontainebleau ed.</i> , 2 v..	2.50
Marryat, Mr. Midshipman Easy, <i>Malta ed.</i>	2.50

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Lynch, No proof.....	25

A. D. F. RANDOLPH & Co., N. Y.	
Murray, Have mercy upon me.....	1.00

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STATE JOURNAL CO., Lincoln, Neb.	
Nebraska, <i>Supreme ct.</i> , Repts., v. 42 (Campbell).....	3.00

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American and English corporation cases, v. 48 (McKinney).....	4.50
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TRIBUNE PRINTING CO., Jefferson City, Mo.	
Missouri, Laws passed in 1895.....	1.50

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Waring, How to drain a house, <i>2d ed.</i>	1.25
Warman, Tales of an engineer.....	1.25

WEST PUB. CO., St. Paul, Minn.	
Clarke, Selected cases on criminal law..	5.00
Norton, Handbook of the laws of bills, <i>2d ed.</i>	3.75
Northwestern reporter, v. 63.....	3.50
Southern reporter, v. 17.....	4.00
Southwestern reporter, v. 31.....	4.00
United States, Supreme ct. reporter, v. 15.	5.00

W. A. WILDE & Co., Bost.	
Swett, Cap'n Thistle-top.....	1.25
WILLIAMSON LAW-BOOK CO., Rochester, N. Y.	
New York, The excise and hotel laws.	\$1.50; 2.00

WILLIAM WOOD & Co., N. Y.	
Abney, Colour vision.....	2.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Bonner, Hypatia B. Charles Bradlaugh: a record of his life and work; with an account of his parliamentary struggle, politics, and teachings, by J. M. Robertson. 2d ed. 2 vols., cr. 8°, 864 p., 7s.....	Unwin
Chamier, D. Law relating to literary copyright and the authorship and publication of books. 8°, 176 p., 5s., <i>net</i>	E. Wilson
Darbishire, H. D. Reliquiæ philologicæ; or, essays in comparative philology; edited by R. S. Conway, with a biographical notice by J. E. Sandys. 8°, 246 p., 7s. 6d.....	Cambr. Univ. Press
Davey, H. History of English music. 8°, 534 p., 6s.	Curwen
Forbes, A. Memories and studies of war and peace; with portrait of the author. 8°, 368 p., 16s.....	Cassell
Hartland, E. S. The legend of Perseus. Vol. 2, A study in story, custom, and belief. Cr. 8°, 456 p., 12s. 6d. (Grimm library).....	Nutt
Hutchinson, W. Handbook of grasses: treating of their structure, classification, geographical distribution and uses; also describing the British species and their habitats. Cr. 8°, 92 p., 2s. 6d.....	Sonnenschein
Sansome, A. Recent progress in the industries of dyeing and calico printing: being a supplement to "The printing of cotton fabrics" and "Dyeing." 8°, 152 p., 9s.....	Simkin
Ussher. Napoleon's last voyages: being the diaries of Admiral Sir Thomas Ussher, R.N., K.C.B. (on board the <i>Undaunted</i>), and John R. Glover, secretary to Rear-Admiral Cockburn (on board the <i>Northumberland</i>); with explanatory notes and illustrations. 8°, 204 p., 10s. 6d.....	Unwin

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 12, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SALE OF BOOKS.

THE *Revue Encyclopédique* recently contained an article by M. Albert Cim, supplementing a discussion of publishing methods in an earlier issue, which, although dealing wholly with the conditions of the French book trade, brings up a few points on the publishing and selling of books that may be of interest in our own country.

He begins with balancing the advantages of seasons of publication in insuring sales and popularity of books. The month of October, coming at the end of the long vacation season, has for some time been a favorite month for publication in almost all countries. M. Cim thinks the publishers are now finding that the spring months—March, April, and even May—are preferable, and he thinks their reasons for the change are logical and conclusive. Among these reasons are the following: People have not time to read in winter; they are absorbed in theatres, social engagements, receptions, dinners, balls, etc.; while in summer these distractions are far less numerous, and the great reading public, made up especially of women, finds time and leisure to devote to reading. Again, books published in October and November are almost immediately crowded from the counters by the holiday books which invade the book-stores during the month of December and absorb the attention of the bookseller. This period passed, the October books seem old to again be placed in the most conspicuous places which are generally given to the aftermath appearing during January. Again, the press notices of books appearing in October and November are also liable to be belated in consequence of the avalanche of holiday publications which cannot be set aside and occupies all available space during the last month of the year. Toward the middle of January, when the literary editors finally take up the fall publications submitted to them, these have long since been retired from the windows and the counters, and not seeing them, the public

quickly forgets what it has read about them in the daily journals.

These reasonings are understood to concern the great bulk of books published on speculation. Books by renowned authors, sure of sale, may of course be issued at any time. The late Mr. H. O. Houghton held this opinion about every book of merit, not only upon the works of authors of acknowledged reputation. On being asked as to the best time to put a book upon the market, he is quoted as saying: "There's no best time at all. Whenever you have anything good, let it fly! if it is really good it will, in some way or other, bring its reward. If the world does not pronounce it good, why, so much the worse for you."

Speaking of the influence of the press upon the sale of books, M. Cim goes into detailed explanation. He maintains that newspaper advertisements in the form of printed publishers' notes, so successful in America and in England, have lost their efficacy in France and that most French readers skip all paragraphs bristling with the words "master-piece," "work of genius," "admirable," "incomparable," "unique," "imperishable," etc. He thinks the day is past in France when the words of Villemessant, the great student of advertising, held good: "To try to do business without advertising is like throwing love-glances at a pretty woman through a pair of green spectacles. You know what you are doing but no one knows it but yourself." M. Cim then dwells upon the slight attention given to literature in descriptive or critical articles in the newspapers of the day. Those which give columns to signed articles on music, the drama, sport, etc., treat literary works of lasting importance with scant paragraphs, chiefly taken direct from publishers' advance notices. He points out how few of the most popular French newspapers keep literary critics worthy of the name, and traces this fact to the decided decline of interest in reading among the French people. Other interests, social, political, financial, the theatre, the bicycle, clubs of every kind, occupy the minds and bodies of the classes which formerly found their mental stimulus and recreation in the reading of books.

Editors of widely-read papers have made the discovery that well-paid sporting articles and criticisms of plays, interwoven with personal history of their actors, noticeably increase their circulation, thus appealing to a class of advertisers bringing in far more money than advertisements of books. They therefore now pay a dramatic critic or a sporting editor fabulous prices, and depend for the matter for their bibliographical columns upon the chance offerings of some struggling little writer who

considers himself liberally paid with a few francs or the editorial copy of a book he has described.

M. Cim speaks earnestly about the news paper as the great rival of books. He quotes Théophile Gautier: "The reading of newspapers is the cause of the great lack of great scientists and great artists. It is enervating, and the Muses must be wooed with vigor and enthusiasm. The newspaper kills the book, as the book has killed architecture, as artillery has killed courage and muscular force." A paper is quickly and easily read. You skip what does not interest you. A book needs closer attention, more leisure, more quiet of mind, and our modern life is so busy, so full, so feverish. We scarcely ever read except when we are so situated that we can do nothing else—in a railroad train, waiting for dinner, or on a rainy day in a country-house. And then the book is so much more costly, and to the average reader contains far less than the newspaper. Balzac wrote to his mother in 1832: "The more active our lives become, the more we advance, the less will bookselling be successful." In illustration of the truth of this remark, M. Cim gives the following illustration: A young writer last year wrote a novel relating to modern medicine in which several celebrated specialists were fearlessly portrayed. The book led to much discussion and it had what might be called a great success. While this notoriety was at its height, forty or fifty physicians met in a kind of professional congress. All, thanks to the newspaper articles, knew this book by name and had read extracts from it; but not one had read it through, not one had bought it. To the question one asked the other, chiefly with an idea of coming into possession by borrowing, "Have you the book?" there came always the same answer, "No, have you?"

In closing, M. Cim dwells upon the fact that publishers themselves ruin the sale of their books. They want and often need money returns, and therefore within a short time reduce prices and sell off books, apparently unsuccessful, in large lots to the department stores; and the public, in France at least, has learned to wait for these reductions.

A most interesting reason for the small sale of books, which perhaps holds good in our large American cities, is the apartment-house manner of living. Rents are so high that people live in little flats, and there is no room to gather and keep books. That seems to M. Cim a great cause of the popularity of paper-covered books. Their contents are absorbed, and after a short time they are thrown out with all the accumulations that so

quickly fill up the little apartment household. How far do these conditions hold good in this country? The question is suggestive!

A "BREECHES BIBLE."

CHARLES E. LAURIAT, according to the *Boston Traveller*, has recently brought from Europe "a unique copy of the 'Breeches Bible,'" "imprinted at London by the Deputies of Christopher Barker, printer to the Queen's most excellent Majesty, 1599." The book is in perfect condition. The pages have been set off by red lines, neatly and carefully ruled in ink. Bound up with it are four other books. The first of these is a copy of the Book of Common Prayer, "printed by Robert Barker, printer to the King's most excellent Majesty, and by the assigns of Iohn Bill, 1641." The second is a curious publication, entitled: "The Genealogies recorded in the Sacred Scriptures, according to every Family and Tribe, with the Line of our Saviour Iesus Christ, obserued from Adam to the Blessed Virgin Mary. By I. S. *Cum Privilegio*, Anno Dom. 1638." In the "make-up" of the volume these two books last described precede the "Breeches Bible." Following it are two other works, the first of which is "A Brief Concordance or Table to the Bible of the Last Translation, serving for the more easy finding out of the most useful places therein contained. Carefully perused and enlarged by Mr. Iohn Downname. B. in Divinity. Allowed by his Majesty's special priuelege to bee printed and bound with the Bible in all volumes. London: Printed by William Du Gard for Nicholas Brown, and are to bee sold by Edward Dod and Nathaniel Ekins, at the Gun in Iuie-Lane, 1652." The last of the books bound in this volume is "The Booke of Psalmes, collected into English meeter by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches, of the People together; before and after morning and evening Prayer, as also before and after Sermon; and moreouer in priuate houses, for their godly solace and comfort laying apart all vngodly Songs and Ballads, which tend onely to the nourishment of vice and corrupting of youth." This early example of the combined hymn and tune book, curiously enough, is undated, and the printer's imprint is also wanting.

[The "Genevan version," or "Breeches Bible," was for many years the most popular one in England, and went through about 200 different editions, and is therefore not an absolutely rare book to obtain. Its popularity was chiefly due to the good print in Roman type and to the division of chapters into verses as introduced in the Whittingham version of the New Testament. The translators were Bishop Coverdale, Anthony Gilby, William Whittingham, Christopher Woodman, Thomas Sampson, and Thomas Cole; to whom some add John Knox, John Bodleigh, John Pulein, and others. The first edition, in quarto, was printed in Geneva in 1560, by Rouland Hall, and was called "Breeches Bible" be-

cause in Genesis iii: 7 it reads that Adam and Eve made for themselves "breeches," instead of "aprons." The second edition, in folio, published in 1562, with no printer's name, was called the "Whig Bible" from a printer's error rendering the beatitude "Blessed are the peace-makers" "Blessed are the *place*-makers." The so-called "new" edition, of 1569, was really only the remainder of the third edition of 1568 with a new title-page—a proof that even in those days the publisher's trick of using an old book with a new title, in order to make new sales, was not unknown. All these and many later editions were printed abroad. The first edition of the Genevan version printed in England was "Tomson's Genevan version," published in 1576, in folio, by Christopher Barker, holder of an exclusive privilege for printing Bibles, granted by Queen Elizabeth. It was called Tomson's Genevan version because it followed the Genevan translation of the Old Testament, but the New Testament was that which was first published in 1576, by Laurence Tomson, with annotations said to be taken from Beza, Joachim Camerarius, and P. L. Villerius. This privilege was held by the Barkers for 130 years, was then transferred to the Basketts, who kept the right for sixty years, when it was finally conferred upon John Eyre, founder of the present London publishing firm of Eyre & Spottiswoode, which still makes a specialty of Bibles and devotional books.—ED. P. W.]

THE AUSTRIAN BOOK TRADE IN 1894.

THE following particulars from the report of the Vienna Chamber of Commerce to the Austro-Hungarian Minister of Commerce, respecting the condition of the Austrian book trade, may prove interesting to our readers, in view of the recent discussion of the state of affairs in the American and English book trade:

"The position of the miscellaneous book trade is reported as being unsatisfactory, and generally continued the same as in the previous year. Sales had nowhere increased, and no amelioration had been experienced in the export of books. Business was dull, and remained uninfluenced by the partial improvement in trade. One characteristic deserved notice, and that was the tendency of the age toward buying cheaply, whence results that the reading public becomes diverted from serious and useful works, while this tendency is directly favorable to cheap series of books, which spring up like mushrooms. School-book business, again, records a falling off; for, notwithstanding the abnormally low prices of school-books, which are such as no other State can show, the preference is given to second-hand copies. The Vienna book trade had, however, been protected from a threatened competition of teachers, owing to the energetic steps taken by its council, to which the Chamber of Commerce and the authorities had lent their support.

"The Christmas trade of 1894 was mainly

limited to the sale of cheap books, illustrated works and the better sort of editions of classical authors being neglected. The publishing trade has displayed praiseworthy activity, and has once more shown that, although laboring under very unfavorable economical conditions, it is quite on a level with western competition. But it must reluctantly be confessed that the book trade of Vienna is not quite guiltless of the difficult position in which it finds itself. A boundless over-production very materially weakens the interest of the bookbuying public, and renders the exertions of the retail bookseller unprofitable. The numerous periodicals, however, shatter most of all the strength of the book trade, and injure the sale of books."

INTERNATIONAL PUBLISHING STATISTICS.

THE *Droit d'Auteur*, the official organ at Berne of the States which have accepted the Berne Literary Convention, thus summarizes the results of its inquiry into the publishing activity of fourteen principal States of Europe, America, and Asia during the latest recorded years:

"Such is the information we have as yet been able to obtain relative to the interesting question of intellectual production. It is neither very complete nor very accurate. In the meanwhile we have attempted to compile from it, in conjunction with the figures already published, a general view, which may perhaps permit of a comprehensive understanding of the subject. This table has many gaps, and also many inaccuracies. Nevertheless, here it is with all shortcomings:

	Periodical Publications.	Scientific and Literary Works.	Music.
Germany, 1894.....	10,546	22,570	10,383
Austria-Hungary, 1893.....	1,694	—	—
Chili, 1891.....	—	385	—
Spain, 1892.....	1,136	—	—
United States, 1894, about....	20,000	5,134	—
France, 1893-94.....	5,800	13,097	7,220
Great Britain, 1894.....	4,300	6,485	—
Canada, 1893.....	900	449	—
English East Indies, 1891.....	573	7,658	—
Italy, 1894.....	1,897	9,416	—
Japan, 1892-94.....	900	7,334	—
Russia, 1893-94.....	750	10,242	—
Switzerland, 1891.....	812	—	—
Turkey, 1890.....	—	924	—

"Consequently a total of about 50,000 periodicals, 84,000 books, and 18,000 musical compositions were published in the fourteen countries mentioned. Art-works have, so far as we are aware, hitherto escaped being taken into account. It is, therefore, impossible to state anything definite respecting them. In any case we may say with reasonable probability that a universal annual bibliography would have entries of 130,000 to 150,000 titles of works of all kinds—books, music, pictures, statues, engravings, and other productions of the graphic arts, original photographs, etc. If such a bibliography were to include periodical publications, the titles might easily amount to 200,000 yearly, or 2,000,000 in ten years, and would amount in a century to 20,000,000!"

The writer concludes by remarking that, alarming as these figures are, they do not present insuperable difficulties to the compilation, by division of labor and good organization, of a universal bibliography.

THE HEBREW BIBLE.

PROFESSOR PAUL HAUPT, of Johns Hopkins University, who recently returned from Europe, announces that more than one-half of the critical edition of the Hebrew Bible, of which he is the editor-in-chief, is in type, and that several parts, including Genesis, the Psalms, Chronicles, Ezra, Nehemiah, Ezekiel, and Daniel, will shortly appear. The whole completed work will appear, it is expected, in 1897.

The new English translation is also well under way. Four parts are in type, and three of these will appear by next spring. They are, like the Hebrew text, printed on colored backgrounds to show the approximate dates of the origins of the various portions, emendations, interpolations, etc. The three to appear shortly are Isaiah, in three colors, translated by Canon T. K. Cheyne, of the University of Oxford; Judges, in six colors, translated by Professor George F. Moore, of the Andover (Mass.) Theological Seminary, and the Psalms, the critical German prose translation of which was made by Professor Wellhausen, of the University of Göttingen.

OBITUARY NOTES.

WILLIAM WETMORE STORY, the famous sculptor and author, died at the country residence of his daughter, Marquise Peruzzi, in Valambrosa, Italy, on the 8th inst. He was born in Salem, Mass., February 12, 1819. He studied law in the Law School at Cambridge under his father, Justice Joseph Story, of the Supreme Court of the United States, and published several legal works, among which were a treatise on "Contracts not Under Seal," a "Treatise on Sales of Personal Property," and three volumes of "Reports of Decisions of the Circuit Court of the United States." He practised law in Boston until 1850, and also edited and annotated various of his father's works. Since then he lived principally in Rome and devoted himself chiefly to sculpture and literature. In general literature among his prose publications are "Life and Letters of Joseph Story," "Roba di Roma," "The American Question," "Proportions of the Human Figure," "Castle St. Angelo," "The Evil Eye," "Stephania, a tragedy," etc. His literary works also include a poem delivered on the centennial of the settlement of Salem, two volumes of other poems, and many poems printed, but not collected. Although Mr. Story chose, for art reasons, to live in Rome, he never lost his patriotic devotion to America, to which he occasionally paid a visit.

HJALMAR HJORTH BOYESSEN, Professor of the Germanic Languages and Literature in Columbia College and the author of many well-known books, died suddenly on the 4th inst., at 104 Madison Avenue, New York City. He was born in Fredericksvaern, a little naval station in the south of Norway, September 23, 1848. After receiving his preliminary education in the Christiania Gymnasium and at Leipsic, he entered the University of Norway, from which he was graduated in 1868. He came to this country soon after that, settling in Chicago, where he fell in with a circle of Norwegians, who persuaded him to stay and edit a newspaper called the *Fremad*, circulating among the Scandinavians who had settled in the Northwestern States. He made the *Fremad* a vehicle for urging upon his countrymen the wisdom of

becoming thorough Americans in all things. After a year in Chicago he became Professor of Classics in a small Ohio college. Here he set himself assiduously to the practice of writing English, and less than two years after he landed in America he produced his first English novel, "Gunnar," which came out in the *Atlantic Monthly*, and which was generally supposed to be a translation of a Norse work. In 1873 Prof. Boyesen spent a year in Europe, studying at the University of Leipsic, visiting in Norway, and spending some time in Paris, where he met Tourgueneff, who had a great influence over his writings. On his return he became Professor of German Literature in Cornell University, and while there married Miss Keen, daughter of a New York banker. In 1881 he came to Columbia College, where he remained until his death. In literature Prof. Boyesen was first a romanticist and afterward a realist, his earlier and later works differing widely in manner. His early stories were tales of Norwegian life or delightful sketches of fairy lore. Of this class were: "Falconberg," "A Norseman's Pilgrimage," "Ilka on the Hill," dramatized and produced in this city as "Alpine Roses," and a number of short stories. In 1878 he published "Goethe and Schiller." Later he became an admirer of Howells and Ibsen. His recent work showed the influence of these writers. He contributed largely to the *Century*, *Harper's Monthly*, the *Atlantic*, *Scribner's*, and other magazines. In the last number of the *Cosmopolitan* one of his stories, "The Nixy's Chord," is concluded. Among the most important of his recent works are "A Commentary on the Writings of Henrik Ibsen," "The Saga of Eric the Red," "The Novelist's Art of Characterization," "The Feud of Wildhaymen," and "The Evolution of the Heroine."

COPYRIGHT MATTERS.

A COPYRIGHT CONFERENCE IN 1896.

THE states that sent delegates to the Berne Literary Conference in 1886 have been invited by the French Government to a new conference to assemble on April 15, 1896. According to a special stipulation, a conference was to have been summoned by France after a lapse of four or six years from that date, for the purpose of revising the convention, but hitherto the government of France has not considered it opportune to take any steps in the matter. It has done so now, with the intention of submitting for discussion, a programme based on the result of the investigations carried on since 1886, both by the French Government and the Berne Bureau.

"HONOR" IS PUBLIC PROPERTY.

AUGUSTIN DALY, the theatrical manager, has failed to obtain a permanent injunction to restrain Lillian Walrath from producing the German play "Honor" ("Die Ehre"). Justice Barrett in an opinion handed down in the Supreme Court denied the application with costs.

Mr. Daly claimed that he had obtained the rights to the play from one Lederer, who had bought them from Suderman. It was claimed that there was a stipulation between the author and Lederer by which the latter was not to publish the play in this country. It was claimed for Miss Walrath that the play was published, but the other side said that publication was unauthorized.

Judge Barrett holds that the play was published prior to 1891, when Mr. Daly got it, and says that it is inconceivable that the publication was unauthorized. Judge Barrett says: "It is true that the author covenanted with Lederer not to publish. The trouble is that he has undoubtedly broken that covenant. I cannot concur with the plaintiff that nevertheless the injunction should issue. The author could not convey more than he possessed."

"He could not place his licensee in a better position than he himself could occupy had he retained the territory covered by the license. If an author could thus grant licenses for all the world except his own country, and then publish in his own country without such publication affecting the rights of his licensee, there would be but little need of an International Copyright law."

BOOKSELLERS' ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE has secured Hardmann Hall, at 4 West Nineteenth Street, near Fifth Avenue, New York City, where monthly meetings will be held on the third Friday evening of every month (except December) until May next. The first meeting will be held on the evening of the 18th inst., beginning at 8 o'clock. It is expected that a talk on some practical or trade subject will be given, which will be followed by a literary and musical programme. The chairman of the Entertainment Committee, Charles E. Butler, of Brentano's, Union Square, New York, will be pleased to hear from members willing to sing, recite, or otherwise assist in entertaining the League on this occasion.

The secretary of the League, Mr. Charles Burkhardt, of E. P. Dutton & Co., is keeping a list of members of the League who are seeking employment, and will be pleased to communicate with employers who may need help. There are at present on record a good shipping clerk, a manufacturing clerk, travelling salesman, general clerk, and stock clerk. It is expected that this feature of the League's proposed work in the direction of bettering the standard of the bookseller will find favor and prove of direct benefit to the employer quite as much as to the assistant.

NORTHWESTERN BOOKSELLERS' AND NEWS-DEALERS' ASSOCIATION.

[Official.]

MINNEAPOLIS, MINN., October 1, 1895.

To the Book, News, and Stationery Trade of the U. S.:

THERE will be a meeting of the board of directors of the Northwestern Booksellers' and Newsdealers' Association, at the store of the secretary, on or about Thursday evening, October 31st (positive date made later), at which meeting several matters of vital importance to the trade will come up for discussion and action. The book and news trade of the United States, especially those doing business in Illinois, Wisconsin, Minnesota, Kansas, Iowa, Nebraska, North and South Dakota, and Montana are invited to send in communications that they wish to bring before the association, at once, that the secretary may arrange the same in good order before the meeting. All members of the association are invited to be present.

CHAS. D. RAYMER, *Secretary*.

POSTER EXHIBITS.

By permission of the Century Co. the original drawings of *The Century's* prize poster contest will be on free exhibition daily till 6 P.M., at the gallery of Frederick Keppel & Co., 20 East Sixteenth Street, New York, until the 18th of October.

In November, 1894, *The Century Magazine* published a poster by Eugène Grasset, of Paris, to advertise the beginning of its "Life of Napoleon." It attracted wide attention, and another poster by Grasset was used with the June number.

In July *The Century* offered, through Boussod, Valadon & Co., three prizes of 1000 francs, 750 francs, and 500 francs, for the three best poster designs to represent Napoleon at some stage of his career between Austerlitz and Waterloo. Circulars were sent to all artists in Paris who were known to be skilled in poster-work. The time given was only one month, and many artists had left the city for the summer, but in the short time allowed twenty-two designs were submitted, and early in August the designs were judged and prizes awarded by a committee consisting of Messieurs Gérôme, Detaille, and Vibert. The pictures shown in this exhibit are the original drawings made for this contest, both the prize pictures and those which took no prize.

The originals of the Grasset posters are also shown. M. Grasset draws a black-and-white picture in outline which is reproduced by photo-engraving. A proof from this photo-engraving is then colored by the artist, which colored proof serves as the model for making the plates from which the finished poster is printed.

The other pictures in this collection include some examples of the work of Myrbach, Castaigne, and Pape for illustrations of *The Century's* "Life of Napoleon."

A POSTER exhibition is soon to be made by the Omaha Public Library, and specimens of the better class are requested. They may be sent to Mr. Clement Chase, the bookseller, who is a member of the board of directors. If some one is willing to loan examples of foreign poster work, notably something by Cheret, etc., the expense of transportation will be cheerfully borne by the board at Omaha, and all contributions carefully handled and returned.

NOTES ON AUTHORS.

PROF. MAX MÜLLER is preparing for publication: (1) a new edition of his "Chips from a German Workshop," fourth and concluding volume, containing essays on mythology and folk-lore; (2) a new edition of the fourth volume of his Gifford Lectures, on "Theosophy, or Psychological Religion"; (3) Itsing's "Description of the State of Buddhism in India in the Seventh Century A.D.," translated from Chinese by J. Takakusu; and (4) Arya Sûra's "Gâtakamalâ," translated by Prof. Speyer, the first volume of the *Sacred Books of the Buddhists*, published under the patronage of the King of Siam.

HUGH HASTINGS, who was appointed by Governor Morton to the position of State Historian, created by the New York Legislature during the last days of its last session, has outlined a plan of work to write the history of the

part which New York and New Yorkers have taken in building and preserving this nation. Mr. Hastings is equipped by education, association, tradition, and years of work for the peculiarly arduous task. For many years he has been an earnest student of American history, and although an active newspaper man, who has for years been in the thick of current events, he has acquired a familiarity with the minutiae of the past which will make possible for him what would be a difficult and impossible task for one who had not his groundwork of preparation.

BUSINESS NOTES.

BOSTON, MASS.—The New England agency of D. Appleton & Co., under the management of Wm. J. Crowley, has been removed from Franklin Street to 156A Tremont Street, where a larger stock will be on hand to meet the demand of the trade.

COLUMBIA, S. C.—J. L. Berg has started again in the book and stationery business at 1116 West Plain Street. His place of business will be known as the Plain Street Book-Store, and Mr. Berg will conduct it as agent.

FRANKFORT, IND.—James Bryant has formed a partnership, with Frank Holmes, and will put in a stock of books with the news-stand.

LONDON, ENG.—Gay & Bird, publishers and importers of American books, having sold to the Civil Service Supply Association, limited, the lease of their premises at 5 Chandos Street, Strand, have removed to larger premises at 22 Bedford Street.

NEW YORK CITY.—The co-partnership heretofore existing under the firm-name of Hessling & Spielmeyer, publishers of architectural works, was dissolved on the 1st inst. The business will be continued under the firm-name of Bruno Hessling.

SAN JOSÉ, CAL.—W. J. Kirkpatrick & Co., booksellers, have given a bill of sale.

SHELBYVILLE, ILL.—C. E. Keller, bookseller, has given a bill of sale for \$800.

SPRINGFIELD, OHIO.—Chas. M. Bennett, for many years with Pierce & Co., booksellers, has severed his connection, and with Thomas Payton, of the *New Era* office, has bought the D. H. Mitchell job printing-office, on North Lime-stone Street.

STOCKTON, CAL.—The stock of J. W. Kerrick was sold at auction September 14th to Fred Arnold for \$3800.

UNION CITY, TENN.—The book-store of W. P. Richards has been burned out.

COMMUNICATIONS.

IN RE "MYTHICAL BOOKS"—"DE TRIBUS IMPOSTORIBUS."

LIBRARY OF THE UNIVERSITY OF CALIFORNIA, }
BERKELEY, September 23, 1895. }

IN regard to the "Mythical books," forming the theme of Dr. R. E. Thompson, as published in your issue of September 14th, I would say that "De Tribus Impostoribus" was written by Chr. Kortholt, and published at Keil in 1680. It opposes Herbert, Hobbes, and Spinoza. It is identical in title, though not in contents, with the "mythical" book. Yours truly.

J. C. ROWELL, Librarian.

LITERARY AND TRADE NOTES.

THE originals of Jess and Leeby in Barrie's "A Window in Thrums" are said to have been his mother and sister, both of whom have died within the past two years.

E. P. DUTTON & Co. have in press an illustrated edition of "Robinson Crusoe"; also, a war story for boys called "The Blue Balloon, a tale of Shenandoah Valley," by Reginald Horsley.

O. DAVIE & Co., Columbus, O., will publish shortly the fifth edition of Oliver Davie's "Nests and Eggs of North American Birds." This edition will be thoroughly revised, augmented, and profusely illustrated.

THE Roxburghe Press, London, will issue immediately "Furs and Fur Garments," by Richard Davey, with statistics as to the modern fur trade supplied by T. S. Jay. The book will be copiously illustrated.

CHAS. D. RAYMER, of Minneapolis, Minn., will issue shortly a new edition of his "Order-Book for Book and News Dealers," the profits of which he will give to form a nucleus of a benevolent fund for the Northwestern Booksellers' and Newsdealers' Association.

LEE & SHEPARD have just issued a work entitled "The Laws of Social Evolution," by Rev. Franklin M. Sprague, which is a critique of Benjamin Kidd's "Social Evolution," and "a statement of the true principles which govern social progress."

THE PETER PAUL BOOK COMPANY, of Buffalo, announce for early publication an interesting book of dramatic episodes by Miss Harriet Ford, of the Boston School of Oratory, and later of the American Academy of Dramatic Arts. It is entitled "Me an' Methuselar, and other episodes." These dramatic episodes are not only interesting to read as stories and character sketches, but are suited for purposes of recitation and as monologues. They range from intensely dramatic to pathetic, and from that to the most witty and amusing.

HOUGHTON, MIFFLIN & Co. have just ready the *Cambridge edition* of the "Complete Poetic and Dramatic Works of Robert Browning," in one convenient volume, printed from clear type; "A Singular Life," a story of remarkable power and significance, by Elizabeth Stuart Phelps; "The Life of Nancy," a new volume of short stories, by Sarah Orne Jewett; a new edition of Longfellow's "The Courtship of Miles Standish," with illustrations by Boughton, Merrill, Reinhart, and others; and a new edition of A. R. Frey's excellent compendium of curious information entitled "Sobriquets and Nick-names."

SOME time ago Dr. Giordani bequeathed to the medical faculty of Turin a number of books. One of them recently was being examined by a young physician, who discovered between the printed pages forty bank-notes, aggregating in value the sum of forty thousand lire. This incident will no doubt give rise to a most interesting case in the Turin courts, it is said. Although Dr. Giordani undoubtedly bequeathed his books to the library of the faculty, his other heirs will hardly be disposed to admit that he intended to bequeath to it his monetary savings as well. Possibly, however, the library trustees

are quite prepared to prove that the deceased doctor was in the habit of utilizing his thousand-lire notes as book-markers.

ELLIOT STOCK, London, will publish shortly "The Book-Hunter in London," by William Roberts, uniform with Uzanne's "Book-Hunter in Paris." It will furnish a sketch of book-collecting in the days before printing and a history of the growth of book-hunting down to our own time. It will, among other subjects, treat of early book auctions, noted collectors, remarkable "finds," book-hunting localities and celebrated booksellers, old and present-day book-stalls, curious catalogues, etc. The volume will be liberally illustrated with portraits of collectors, booksellers, and librarians, sketches of noted book-shops, specimen pages of rare books and of bookbindings, many of which have not been published before.

G. P. PUTNAM'S SONS have in preparation "Russian Portraits," by Vicomte Melchior de Vogüé, an authorized translation, by Elisabeth L. Cary, of Vogüé's volume recently published by Colin & Co., in France, where it achieved a signal success under the title of "Les Cœurs Russes"; "The Gold Diggings of Cape Horn," a study of life in Tierra Del Fuego and Patagonia, by John R. Spears, fully illustrated; "Fundamental Concepts of Economics," by H. Dunning Macleod; "Egyptian Decorative Art," a course of lectures delivered at the Royal Institution, by Prof. W. M. Flinders Petrie, illustrated; "A Treatise on Horsemanship," by E. L. Anderson, revised, with new material and additional illustrations; a new novel by Miss Mead, entitled "A Princess of the Gutter, a story of life in the East End of London"; "The Proverbial Philosophy of Confucius," an Eastern every-day book, selected and arranged by Forster H. Jennings; and "Nymphs, Nixies, and Naiads," poems, by M. A. B. Evans. They also announce a new story by Grant Allen, entitled "The British Barbarians—a hill-top novel." The sub-title, the author explains, will in future be added to all his novels having special mental and moral importance.

NOTES ON CATALOGUES.

MARTINUS NIJHOFF, of the Hague, has undertaken the preparation of a bibliography of all books of literary and scientific value, either written by Dutchmen or published in Holland. The first volume, relating to language and literature, has just been issued. It consists of 300 octavo pages, including a full index. The system of arrangement, according to subjects, is somewhat complicated. For example, Dutch literature is thus classified: (1) poetry and prose; (2) collections of poetry and prose; (3) the middle ages; then, a separate heading for each century from the sixteenth to the nineteenth; and finally (8) the drama. Not the least important section is that relating to Oriental languages. Arabic is much more prominent than Sanskrit; Malay and Javanese are, of course, very full; Chinese is almost monopolized by Schlegel, and Egyptian by Leemans and Pleyte. Basque is represented only by Van Eys; while under Volapük there are no less than thirteen entries. Much pains have evidently been spent on making the entries accurate. For the most part the published prices are appended.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 14-15, 3 P.M.—Miscellaneous, with some new books. (766 lots.)—*Bangs*.

OCTOBER 16-17, 3 P.M.—Standard, scarce, and illustrated books. (546 lots.)—*Bangs*.

OCTOBER 18, 3 P.M.—Library of Herbert W. Lathe, including desirable theological reference works. (332 lots.)—*Bangs*.

OCTOBER 29-31.—Rare Americana collected by Mr. Polock, of Philadelphia.—*Stan. V. Henkels*, at *Thos. Birch's Sons*, Phila.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.


Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

W. F. Adams Co., Springfield, Mass.

Ancient Windsor, Conn.

Granville, Mass., Jubilee.

History of Stockbridge, Mass., Jones.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Old Testament Characters, by Geikie.

The Religious Thought of the Nineteenth Century, pap. Character Sketches, by McLeod.

American Mag. Exchange, St. Louis, Mo.

McClure's Magazine, June, 1893, @ 15 cents; July, '93, @ 25 cents.

Chips, nos. 1, 2, 3, 4, @ 10 cents.

Lark, no. 3, @ 15 cents.

Mlle New York, no. 1, @ 15 cents; no. 4, @ 7½ cents.

Will remit on receipt of any quantity of above.

BOOKS WANTED.—Continued.

American Press Co., Baltimore, Md.
Civil War books, curios, autographs, old magazines containing war articles, scarce portraits, etc.

Antiquarian Book-Store, Omaha, Neb.
The Young Engineer's Guide, by Oliver Evans, pub. in Philadelphia about 1818.

F. H. Baer, 231 Bank St., Cleveland, O. [Cash.]
Henry Timrod, Poems. 1860 and '73.
Early valentines of any kind.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Hayes' Poems.
Digging Gold Among the Rockies, by Ingham.
Literary Digest, any.
The Bookman, v. 1.
Gallery of Players, nos. 1 and 2.

Book Exchange, Toledo, O.
Morgan's League of the Iroquois.
No. Amer. Review, April, 1869; Jan., '70; April, '76.
Amer. Whig Review, Dec., 1847.
Calendar of Correspondence of Jas. Monroe, royal 8°.
New Chapters, Warfare of Science, nos. 1, 2, 3.

J. W. Bouton, 10 W. 28th St., N. Y.
La Rochefoucauld, Maxims, old ed.
Salem Witchcraft.
Experiences of a Barrister, Sam'l Warren. Boston, 1860.
Burton's Cyclo. of Wit and Humor, 2 v.
Madison Papers, 3 v.
Calhoun's Works.
The Federalist, ed. by J. C. Hamilton.

Bowers & Loy, 111 Nassau St., N. Y.
The Perfect Horse, by W. H. H. Murray.
Chase's Receipt-Book, old 12° ed., early date.
The Doré Gallery.

Brentano's, 31 Union Sq., N. Y.
Encyclo. Britannica, Scribner ed.
Johnson's Cyclo., Appleton ed.
Doré's Bible.
Dante's Inferno, Doré, large fine ed.
Ibsen's Comedy of Love, or Love's Comedy.
National Nursery Rhymes and Songs, il. by Dalziel.
Vizetelly's ed. of Diamond Necklace.
Father Tom and the Pope.
The Scot in America, Raeburn.
Men and Women, Browning. H., M. & Co., 1876.
Landor's Imaginary Conversations, v. 1.
Health Guyed, Stokes' ed.
Askaros Kasos the Capt. J. B. L. Co.
Bradford's Hist. of Plymouth Colony.
Prescott's Works, éd. de luxe.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Railways and Other Ways, by Miles Pendleton.
Sixteen Short Sermons.
Percival's Poems.
Lanier's Eng. Novel.
Judd's Genealogy.
Indian Stories, by Annie Steele.
Thompson's Long Island, 10 v.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Knapp's Chemical Technology, v. 2, originally pub. by Lee & Brainard.

The Burrows Bros. Co., Cleveland, O.
Magnall's Hist. Questions.
Why Priests Should Wed.
Weaver's Lives and Graves of Presidents. 1886.
Lester's America's Advancement. N. Y., 1876.
Benjamin Franklin Primer.
Eddy's Science and Health, 1st ed.
Poor's Manual for 1868, '69, '71, '72, '74, '84, '85.
Gilbert Parker's Works, any 1st ed. of.
Goss, W. L., The Soldier's Story of Andersonville. Boston, 1870.
Kellog, R. H., Life and Death in Rebel Prisons. Hartford, 1865.
Elizabeth Christ, Scientist, Matt. Crimson.
Whipple, On Bridges. Utica, 1847.

J. W. Oadby, 582 B'way, Albany, N. Y.
Journal of Franklin Institute, August, 1826; 1827, all.
Edinburgh Review, Am. ed., v. 27, 40.
The Nation, nos. 85, 162, 165, 167, 178, 179, 183, 187, 193, 194, 263, 265, 266, 269, 287.
Silliman's Am. Journal, 1st ser., v. 13, 15.
Century Mag., Nov., 1881.
Stith's Hist. of Va., Sabin's reprint, 1865.
Westover Papers, 2 v. 1866.

Cash Book-Store, Lakeport, N. H.
Blackstone's Commentaries, second-hand copy.

Case Library, Cleveland, O.
Anything on snuff-boxes.
Baker's Sewage Purification in America.
Foster and Whitney's Lake Superior Land District.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
New England Historical and Genealogical Register, v. 6, 13 to 19.
Lyrics of Home Land. Griggs & Co.
Abbott, Life of Lincoln, pap. N. Y., 1864.
Congr. Globe, 30th Cong., 1st Sess.
W. H. Seward's Works, v. 2 and 3, Gov't pubs.

A. H. Olapp, 32 Malden Lane, Albany, N. Y.
Rays of Light from all Lands, the Bible, and Beliefs of Mankind. Gay & Co.
Autobiography of Laura Duchess of Abrantes. Bentley & Son.
Horse in Motion, Leland Stanford.

A. S. Clark, 174 Fulton St., N. Y.
Hunt's Merchants' Magazine, v. 53, nos. 1, 4; v. 55, nos. 1, 2, 3, 6; v. 56, no. 1; v. 57, no. 2; v. 61, no. 4; v. 62, no. 6; v. 63, no. 5.
I will pay the full market value for the Atlas to accompany Dana's Zoöphytes (Wilkes' Exploring Expedition, v. 8), as also Atlas to Dana's Geology (Wilkes' Exploring Expedition, v. 10).

The Robert Clarke Co., Cincinnati, O.
Tribune Cypher Despatches. 1877.
Willey, History of White Mountains. Hurd & Houghton.
Principal Events of the Century.

W. B. Clarke & Co., Boston, Mass.
Maj. Moore's Oriental Fragments.

Henry T. Coates & Co., Phila., Pa.
Mortal Greece, by E. Saltus.
Jack Halyard.
Bachelor Club, by Zangwill.
American Progress, by Motley.
Franco-Russian War of 1877-78, by Col. F. B. Greene, U. S. A.
Furces, by Mrs. Inchbald, in 7 v.
Genealogy of the Hunt Family, pub. by John Wilson & Son, Boston, 1862.
The Willard Memoir, pub. by Phillips, S. & Co., Boston, 1858.
Edda Saemundar, tr. by Benjamin Thorpe, in 2 v., pub. by Trübner.
Annals of the Swedes, by J. C. Clay.
A Collection of Family Records with Sketches of Various Families and Individuals Bearing the Name of Dawson or Allied to Families of that Name, by Chas. C. Dawson. Albany, N. Y., 1874.
Fankwei, by Dr. Wood.
Tribulations of Ansei. 1854-57.
Lewis and Clark's Travels, 4 v., new ed.

Congregational S. S. and Pub. Soc., 175 Wash Ave., Chicago, Ill. [Cash.]
Solar Biology, by Hiram Butler.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Calvert, True Gentleman.

E. Darrow & Co., Rochester, N. Y. [Cash.]
Buffon's Natural History.

Charles T. Dearing, N. W. Cor. 3d and Jefferson Sts., Louisville, Ky.
Drummond's Parabolic Teachings.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Modern Saint. Felix Adler.
My Tonomealine, a Story.
Eutaw.
Vasconselos.
Wigwam and Cabin.
Cassique of Kiawah.
Confession.
G. W. Simms, 1st eds. with Dar-
ley plates.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Morrison's History of Morrison Family, of Morristown.
Good Luck, Werner.
Don Quixote, il. by Doré.

Eaton, Lyon & Co., Grand Rapids, Mich.
Prime's Pottery and Porcelain.

Eclectic Book-Store, Los Angeles, Cal. [Cash.]
Moods, v. 1, no. 1.
National Second and Third Reader, pub. by A. S. Barnes, 1873-6.

Estes & Lauriat, 301 Washington St., Boston.
Our Little Ones, v. 3, 4, 5, bound or pts.
Blindfold, by Florence Marryat.
Maid of Athens, by Justin McCarthy.
The Hornet's Nest, by E. P. Roe.
Lee's Mr. Wynard's Ward.

BOOKS WANTED.—Continued.

Estes & Lauriat.—Continued.

Raymond's Heroine.
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Winter Poems from Am. Poets. 1870.

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Wallace's Historical Magazine of Virginia, 1892, no. containing article on history of Turner Family.

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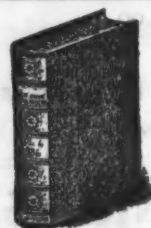
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